

CROSSLANDS CHRONICLE

MAY 2021

Volume 48, Number 5

THE SUNFLOWER SHOP

One of Crosslands' treasures is the Sunflower Shop. It is located in the Center and can be accessed directly from the outside by going through the main doors and taking an immediate right. Notice that I said nothing about having a gun pointed at your head in order to have your temperature taken before getting to the Shop. It is very likely I should have done that but no-one stopped me. I was there to interview Florence Lim and Sharon Mitchell, Crosslands residents who are the co-managers of the Sunflower Shop.

Florence and Sharon pointed out to me that in many CCRC's, shops like the Sunflower are commercial operations, designed to create a profit for the ownership. Not so the Sunflower. It is instead operated by a committee of the Crosslands Residents Association. The residents who run the shop are all unpaid volunteers. Besides Sharon and Florence, Sue Freney is Treasurer and Debbie Kern, Julie Knobil, and Joyce Hurt are assistant treasurers; Nancy Crowe, David Peaceful, Harriet Selfridge, and Sandy Slaymaker are buyers. These buyers make

purchases (where possible) at wholesale prices and these are re-sold in the Shop at a very modest markup, far less than one sees at retail stores. In addition, many talented residents allow the Sunflower Shop to sell their wares on consignment; these include beautiful note cards, special jewelry, and knitted, quilted and crocheted creations. See pages 9 and 10 for pictures of some of the available items. The Shop "employs" 20 volunteers who work regular hours in the Shop and 5 substitutes who work irregular hours, filling in as needed. The Sunflower Shop profits are contributed to the Crosslands Residents Association.

But I digress. What has been the effect of the pandemic? I asked. The answer was simple and expected: Revenue is down; customers are way down. As one of the staffers put it, where are you going to wear your clothes to? I asked, what have you done to cope with that situation? Well, they answered, for a start, all fall clothes are on sale. So, a word to the wise – This is your chance, ladies and gentlemen: fabulous clothing at reduced prices may now

be obtained at the Sunflower Shop.

Another factor in coping, if you will, is the fact that there was virtually no sale of spring clothes last year, so that inventory is still available -- yet another reason to visit the Shop. In fact, continued patronization is essential to the viability of the Shop. The bulk of its revenue comes from the sale of cards, clothing, stamps, and candy – all necessities, and all available at very reasonable prices.

There is one notable concession to the virus: For a while last spring and summer, customers could not try on clothing available for purchase. That rule has been modified so that any clothing tried on goes into "quarantine" for 48 hours. It does not have to be washed, however.

The Sunflower Shop is looking for more volunteers, and they emphasized to me the sense of camaraderie involved in the running of the Shop. Working there gives a sense of purpose, and keeps the mental faculties ticking over. The Shop needs people who are sociable, outgoing, and helpful, and can handle cash.

The pandemic has not been kind to the Sunflower Shop, but the Shop is an essential and beneficial activity for the residents of Crosslands, and it offers a splendid opportunity for residents to contribute to the health of the community.

Larry Wood



Co-manager Florence Lim (in background) and volunteer Hedy Knoth prepare to open the shop

FROM THE CRA PRESIDENT

Several years ago, I told my niece's high school science class about my failures and what happened afterwards. Now I'm going to share this story with you.

- In 1973, I lost my job as an instructor teaching chemistry at Lowell State College.

- After some years working at the VA Hospital in Richmond, VA, I got my dream job at Wilmington Medical Center (now Christiana Care) with a good salary. It lasted 6 months.

- A few years ago, I was Secretary of the Chester County Democratic Party (CCDC) and ran for reelection. I lost to a 23 year old.

These are just a few of the times that I have failed or lost. The point is not that I failed or that I lost, it is what I did next.

The loss of the job teaching chemistry led to my becoming a clinical chemist at the VA Hospital in Richmond, VA. This industry has a much higher upside than an instructor at a state college.

The loss of the Wilmington Medical Center job led to Elizabeth and me starting our own business. The lady that did the incorporating paperwork for our business predicted we would fail. Sale of that business 26 years later bought our retirement here at Crosslands. We developed and marketed the industry leading software product in our market niche. Others tried to compete with us, but each of them ultimately failed.

After I lost the election for CCDC Secretary, I was very angry for a couple of days until I realized that I didn't have to keep all those records any more. Then I became a grateful loser. I could do things I enjoyed more and in fact was then free to become CRA President. Some of what I have learned from failing and picking myself up afterwards include:

- Experience comes from learning from mistakes.
- If people don't like what I am doing, I can leave or resign and let someone else take over. The institution will survive. I don't need the grief. I can find something else to do. Taking a new direction sometimes seems impossibly difficult, but then it turns out that it is not nearly as difficult as I expected and often much more rewarding.

That old Quaker phrase "Proceed as way opens" is so apt. I have found that the key is to remain confident that a new door will open. On occasion, I have had to wait years for that door to open. Finally, when it does open, I am ready to walk through.

David Rhoads

DID YOU KNOW THAT....

...each route for home delivery of meals was named for a Disney character including Mickey Mouse, Ariel, and Goofy?

...the Welcoming Committee provided helpers for April's special event snack deliveries on the Disney routes?

...the Wall Decor Committee periodically changes artwork on the Center's walls, choosing from among Crosslands inventory of pictures and new acquisitions?

...as of April 22, 321.7 pounds of #6 plastics had been taken to Ecoplastic to be made into benches and tables...and saved from a land fill?

...on March 23 Crosslands residents, John Funk, Paul Stevens, and Garry Stone worked with Kendal Nature Conservancy members to plant, in just an hour and a half, 84 trees in the Kendal glade?

...on Wednesdays, weather permitting, Terry Borton will lead Crosslanders on walks in the woods and meadows? Watch the bulletin board signs and the web site for details.

...in March, Judy Mason, a former member of the Greater Delaware Valley Kite Society, organized kite flying for some of her Crosslands neighbors?

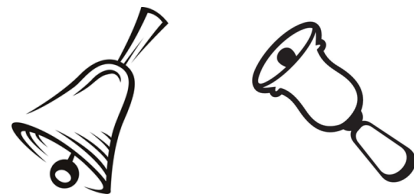
...Firbank resident Helen Lamiet provided the name, Garden House, for the outside visiting area for Health Center residents?

...Crosslands residents, with trucks, are needed to deliver bags of clothing collected by AFSC to local distribution sites? Contact Ruth Cramer (# 176) if you can help.

...on Wednesday, May 26, 2:30-4:30 pm, the Fitness Advisory Committee will host "a Spring Fling" to provide information about Crosslands fun activities that take place inside, e.g., ping pong and billiards, and outside, e.g., croquet and bocce? Where? Putting Green and Dining Room Terrace area. Rain day - Thursday, May 27. Watch the bulletin board, TV 9, and the web site for details.

...the Handbell Ringers group is looking for anyone who is interested in playing or learning how to play these lovely instruments? Contact Bunny Lawton (Crosslands #154) or Mary Alice James (Kendal # 203) for information.

Diana Stevens



FORUM COMMITTEE

From Dawn to Song:

A Day in the Life of the Lyme Art Colony

Speaker: David Rau,

The Florence Griswold Museum, Old Lyme, CT

Tuesday, May 4 — 7:30 pm — Zoom/TV13

In 1899, the artist Henry Ward Ranger was looking for a place to establish an American artist colony accessible by train from New York City. He met Florence Griswold, the youngest daughter of a New England sea captain, who opened the family home to boarders to make ends meet. He asked her to reserve the whole of the house for his artistic experiment. The following



Artists on the front porch of the Griswold Boardinghouse. Courtesy of the Griswold Museum Archives.

summer he returned with a merry band of painters ready to make Old Lyme their new summer destination. Primarily interested in painting outdoors ("*en plein air*"), the artists spent their days in the gardens or on nearby farms and their evenings enjoying one another's company and camaraderie.

In this talk, Rau will use photographs and paintings created by the art colony painters to suggest a day in the life of the artist colony. The talk will capture the creativity and artistic antics of a Bohemian summer from sunrise until the last flickering candle is reluctantly snuffed out.

David D. J. Rau has been the Director of Education & Outreach since 1998 at the Florence Griswold Museum, "The Home of American Impressionism."

Debbie Borton

CROSSLANDS CHRONICLE

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Signe Wilkinson, Editorial Cartoonist

Tuesday, May 18 — 7:30 pm — Zoom/ TV13

Signe Wilkinson was born to a Quaker family with Philadelphia roots living in Texas. After receiving her BA in English, she began to pursue careers in journalism. She worked for the Quakers and The Academy of Natural Science before going to Cyprus to work on a housing project. This adventure was shortened by a *coup d'état* and invasion from Turkey. She returned to the Philadelphia area as a

stringer journalist and began drawing the people she reported about. Realizing her interest in art and politics, she attended the Pennsylvania Academy of Fine Arts and in 1982, she took a full-time job at the San Jose Mercury News working as a cartoonist and returned to work at the Philadelphia Daily News in 1985. In late 2007 she launched a syndicated daily comic strip focused on environmental issues. In April 2021, she and Jonathan Freeman, a Professor at Penn, published a book, "*Free Speech and Why You Should Give a Damn.*"

In 1992, Signe was the first woman to win a Pulitzer Prize for editorial cartooning. Following a 35-year distinguished career at the Daily News/Philadelphia Inquirer, she retired in 2020. She is grateful to all the politicians who have done so much for her trade.



Signe Wilkinson, photo and cartoon of self



Mary Ann Wagner

Tuesday Edition

Adventures and Misadventures in Nepal

Speaker: David Camp

Tuesday, May 11 — 11:00 am — Zoom/TV13

After living in tropical India for two years in the mid-1960's, David Camp went on vacation for two weeks in Nepal, home of Kathmandu and the Himalayan mountains. He will share stories and pictures of his experiences in Kathmandu and of his 5-day trek in the mountains that took 7 days.

MUSIC COMMITTEE

Allen Krantz, classical guitar

Tuesday, May 11 — 7:30 pm — Zoom/TV13

Allen Krantz, a graduate of San Francisco Conservatory and Stanford University, has received acclaim as a solo guitarist, chamber musician and composer. His performances throughout the United States have included appearances at Carnegie Hall, Saratoga Performing Arts Center and the Phillips Collection in Washington, with his diverse programs often featuring original compositions. Mr. Krantz heads the guitar program and teaches chamber music at Temple University. He has received support from numerous arts alliances and has several recordings for the DTR label and Albany and Crystal Records labels.

Tricia Reed

LIGHT & LIVELY

Stories and Songs in the Oral Tradition

Charlotte Blake Alston

Saturday, May 8 — 7:30 pm — Zoom/TV13

Charlotte Blake Alston is an internationally acclaimed storyteller committed to keeping alive African and African American oral storytelling traditions. She has told stories in schools, universities, and museums around the country and abroad including the John F. Kennedy Center for the Performing Arts, The Smithsonian Institute, Carnegie Hall and festivals both domestic and international. For the past 30 consecutive years, Ms. Alston has performed as a guest artist with The Philadelphia Orchestra, and recently collaborated with Longwood Gardens to create their first ever 'sound installation' which opened in January 2021. You won't want to miss our performance by this dynamic award-winning storyteller!



David Camp

"If I could just say a few words ... I'd be a better public speaker." *Homer, in The Simpsons*

GREAT DECISIONS

China and Africa

Moderator: to be announced

Monday, May 24 — 9:45 am — Zoom/TV13

What are some of the economic and political issues affecting relations between China and Africa? The Covid-19 crisis has put a strain on what was a growing positive and mutually beneficial relationship between China and the continent of Africa. As Chinese President Xi Jinping's centerpiece "Belt and Road Initiative" continues to expand Chinese power in the region, the response to the spread of Covid-19 as well as the African government's growing debt to China, has led to some pushback. What should the U.S. be doing in Africa?

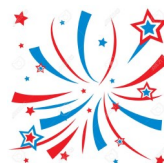
Chuck Gosselink

PA PRIMARY NEWS

- Election day is **Tuesday, May 18** and the poll place (Chadd's Ford Elementary School, Route 1) is open from 7am-8 pm.
- If you wish to vote by mail, the last day to request a primary ballot is **May 11** and it must be returned by **May 18 (8 pm)**. Ballots will be mailed out around mid-April. Copies of the application are available at the Center.
- There are four important questions dealing with the PA Constitution on the ballot as well, The first two deal with disaster declarations and the power of the Governor, and the third would state that nobody's rights can be denied because of race or ethnicity. The fourth has to do with fire department funding.

CRA Fundraising Report

Our CRA Fund Drive for the 2021-2022 year was a smashing success. Our goal of \$45,000 was surpassed, and we can look forward to a satisfying year of activities and programs provided by our almost 60 committees that the CRA supports financially. We had over 190 donations and raised over \$47,000. Thanks to all who responded.



Ben James, CRA treasurer

MOVIE COMMITTEE

***Seabiscuit* (2003)**

Saturday, May 1 — 7:00 pm — Zoom/TV 13

Seabiscuit is the story of a racehorse but, oh, so much more! Today's running of the Kentucky Derby pales by comparison to this poignant and historical portrayal of 3 men whose lives come together because of a small Depression-era racehorse, Seabiscuit, who inspires a struggling nation to believe that the little guy can win! Laura Hillenbrand's bestselling book is the basis of the film which has a strong cast: Jeff Bridges, Elizabeth Banks, Tobey Maguire, Chris Cooper, William Macy with narration by David McCullough. Nominated for 7 Oscars! This film is a real treat! **Note the early starting time because this is a long movie.**

2 hours 20 mins English with subtitles

Cindy Arrouet

Young Frankenstein

Thursday, May 6 — 7:15 pm — Zoom/TV 13

Mel Brooks's outrageous sequel to Mary Shelley's *Frankenstein*, with Gene Wilder as Frankenstein's grandson, who finds, to his dismay, that he has inherited not only his grandfather's castle but also the notes that enable him to repeat his grandfather's infamous experiment. With Marty Feldman, Cloris Leachman, Teri Garr, Madeline Kahn, Peter Boyle, and Gene Hackman. Brooks considered this his best film. 106 min, English (1974)

George Helton

***Spotlight* (2015)**

Saturday, May 15 — 7:15 pm — Zoom/TV13

A docu-drama about the Boston Globe's investigation of sexual abuse by Catholic priests and of the Church's efforts to avoid scandal. Winner of the Academy Award for Best Picture of 2015.

Running time: 2 hours, 9 minutes, English with subtitles

Bobbie Roberts

CRA CONCERNS SESSION

Tuesday, May 18,
Brooke Worth room, 10 -11 am

The CRA Concerns Session resumes in person meetings with this May session. Contact Jane Roberts to make an appointment.

Conservancy Workers Rescue Trees

Crosslands' Woodland Workers completed their 2020-2021 winter season March 11 with Arboretum Assistant Nicole Delizzio and seventeen resident volunteers cutting tree-strangling vines in the North Valley. We ended with a flourish as four woodland workers forded Cartmel Run and clambered up a steep slope to clear the vines from a huge old tulip poplar (see photo),. Seventeen feet and four inches in circumference, the tree's trunk diameter (5'-6") is greater than many Crosslanders are tall.

We had a good season despite February's snow and March's warm spell. We cleared invasive species along the West Meadow hedgerow, behind Dyer, along the spring-fed brook that bubbles out of the ground at the foot of Walnut Valley. In addition, in an hour and a half we planted ninety-one tree seedlings behind Dyer, and we spent three afternoons clearing alien species from the new Native Plant Preserve. September into March, residents volunteered 328 hours while working with grounds staff members Casey Groff, Martha Stephens, Nicole Delizzio, Craig Bennett, and Julio Guzman.



While our regular winter season is over, we remain "on call" any time Grounds Staff needs help in Crosslands' Natural Areas. On Saturday, April 3, seventeen volunteers helped prepare the new Native Plant Preserve for planting and on Thursday, April 15, the crew is planning to help Nicole maintain the tree and shrub plantings behind the South Bank apartments.

Garry Stone

Nature Conservancy Committee

MEET THE ARTIST(S)

The Chester County springtime tradition that many residents may not be familiar with is the Chester County Open Studio Tour. The tour consists of visits to the art studios of a number of Chester County working artists, and happens this year on Saturday, May 15 (10 to 6), and Sunday, May 16 (11 to 5). Further information may be found at countystudiotour.com, the Tour's website, which provides details on location and times. There are no fees involved. More than 150 artists are participating, and they are all professionals. My wife and I have done such tours in the past, and it is fascinating for a nonartist such as I to get a peek into the lives and workspaces of people who paint for a living.

The idea of studio tours is the brainchild of Jeff Schaller, who runs similar tours in Delaware, Montgomery, and Chester Counties. Participating artists are required to submit at least one painting 6" by 6", which can be sold for \$75, as "loss leaders" for the actual Studio Tour. The artist must also submit images of his or her work, pay a fee, and have his or her site approved by a jury. The tour is affiliated with the Chester County Art Association and has drawn great public interest in years past.

One of the featured sites on the tour this year is the studio operated by Crosslands resident Diane Hulse, which will feature work by Diane and fellow artist Jill Haas. The studio is located at 526 Kennett Pike, in nearby Fairville, and is a 10-minute drive from Crosslands. I visited Diane at her studio on April 3 to find out more about her and the Tour. Her studio is a former chiropractor's office that was, many years ago, a blacksmith shop. The original forge still graces the front space of the studio. A wall has been removed from what



was a two-room shop, which gives Diane room in front of the shop to exhibit her paintings, and further room at the back for brush work and the other efforts that go into creating her art.

Diane not only paints (in acrylic); she also creates fascinating items of jewelry. She creates her jewelry, she says, as a way for her to further compress the space she uses for creating art. She uses different materials to create her jewelry; in one interesting instance, she has compressed paper so tightly that the resulting product has the consistency of wood or plastic, and can be painted and hung on a chain to be worn as a necklace.

Diane describes herself as an abstract mixed media artist. She will work on multiple pieces at the same time, which allows her ideas to inform one another across different objects. Her work, while abstract, is concerned with conveying ideas about politics, climate, abuse, and other real-world concerns. The artistic creation, and the title she gives it, are designed to allow the viewer to draw his or her own conclusions about what she is trying to convey. At present, she says she is moving into more figurative abstracts, and away from colors and shapes. I did observe a number of books on anatomy on the library shelves along one wall of her spaces, although their presence might be due to the fact that Diane entered Beloit College, her alma mater, as an aspiring medical student before switching to her ultimate career choice as an art major.

If you can, visit the studios provided on the Studio Tour, and in particular, Diane's. I'm sure you will find them fascinating. If you are unable to visit the studio, Diane and her art will be featured on the Residents Zoom Hour Monday, May 31, at 7:30 pm.

Larry Wood

IN THE CROSSLANDS GALLERY

Marcia DeWitt Exhibit

May 1 - May 26

Marcia will be adding and replacing some paintings with others during the second month of her exhibit. Enjoy a continued look.

The next exhibit begins May 27 and will feature the art of Diane Hulse.

Nancy Geary Pereira

It Takes Two.... And More One Tale of Culinary Successes Darlene Parrett-Harris and Tracy Sedlak

Darlene and Tracy, Culinary Services teammates, have known each other since they were children. Darlene was a frequent visitor to her grandmother, a neighbor of Tracy's. Even at age 9, Tracy exhibited the problem-solving skills Crosslanders value. Tracy warned Darlene (age 4) not to stick her hands into an apple barrel that yellow jackets were enjoying. But Darlene did just that! She ended up with multiple stings on her arms. Tracy sprang into action and took care of the stings without missing a beat.



Tracy and Darlene both began their careers at Crosslands as wait staff in the main dining room during their high school years. Tracy began in 1985 and Darlene in 1991. During their time at Crosslands, both have become "universal employees" which means they have cross-trained for several positions in the department.

Because Tracy and Darlene have worked almost all Culinary Services jobs, they can jump in at the last minute to help. Tracy could be fixing the dishwasher or Darlene could be assisting with dessert preparations by remembering what she learned from Donna, Crosslands baker.

In 2008, Darlene and Tracy "reunited" as co-workers in Crosslands' Culinary Services. At the time, Tracy was the assistant supervisor in the Audland dining room and Darlene was the production manager. Since then, both have grown in the department, Darlene becoming the Culinary Service Manager and Tracy the Café Supervisor.

Darlene has always lived in the Unionville area except for the time she was studying Culinary Arts in New Jersey. Tracy has bounced around, living in England for a time. Living near their families is an important aspect of their personal lives. Each has parents and siblings nearby.

Systematic creativity describes Tracy and Darlene's dynamism. Tracy sees the world in color. She is continually seeking opportunities to

learn and grow to keep the creativity flowing and to provide a cornucopia of ideas from which to pull. Darlene brings structure through lists, notes, and organization. By having two different strengths, the two work well together to create and provide special events, thoughtful "gifts", and morale boosters for Crosslands residents.

When asked why they think they experience success, they noted their flexibility, belief in the value of being prepared, and laughter. Darlene and Tracy firmly believe teamwork is a large contributing factor as well, and couldn't do what they do without the ENTIRE Culinary Services team including John Platt who is a tremendous support.

What's up next for the Culinary team? Shepherding the new Pond's Edge Café through its "soft" opening while preparing for a Grand Opening of all Café services. As always, they will be looking towards the next special dinner or event that may occur to see what they can "cook up" to make it a time to remember.

Diana Stevens

HORTICULTURE COMMITTEE

Self-guided Crosslands' Garden Tours

May 22 - 29

Enjoy Penny's Garden, the Gazebo Garden between Firbank Central & East, The Audland Fountain Garden between Audland and Firbank West. Then walk behind the cottages to see individual gardens (specific locations to be announced).



**Gazebo and
fish pond in
the Firbank
Garden**

**The fountain
in the
Audland
Garden**



Revitalization of the Big Woods

We know that Crosslands and Kendal at Longwood are life-plan retirement communities with an excellent standard of health care. We also know that many of us chose to live here because of the exceptional environmental setting. New residents may not know that an 80-acre wooded area between Crosslands and Kendal is known as the Big Woods, which includes a pond and many trails. Also, perhaps unknown to other residents, is the fact that 2,540 trees, representing 163 species, were recently inventoried on the landscaped areas accredited as a Level-2 Arboretum.

A Strategic Management Plan for the Arboretum was initiated in 2019. Any campus that was built almost 50 years ago is in need of a revitalization plan, and, as residents know, such a plan is currently being developed. Similarly, trees in the Big Woods are in need of renewal, especially in the 28-acre spray field area that serves as the final link in the KCC waste-water system. These trees are under stress from pests and diseases. Deer browse prevents natural regeneration of trees from seeds. Excessive soil moisture in the spray areas can cause root rot resulting in fallen trees. Invasive plants and vines now occupy much of the understory, and erosion is occurring from storm water runoff.

But tree-lovers, do not despair — help is on the way. Initiated by residents, and with the help of key staff, a Strategic Management Plan for the Big Woods has been developed. This plan will be shared with the community in the next article in this series on the Big Woods.

This is the first of a series of articles on the Big Woods, as approved by the Chairpersons of the Crosslands and Kendal at Longwood Nature Conservancy Committees: Jennifer Allcock (Crosslands) and Owen Owens (Kendal at Longwood). Stay tuned!

Jennifer Allcock

A small selection of items for sale in the Sunflower Shop is shown here.

- 1 - Cynthia LaPara, bead work
- 2 - Wine bags created by the Needlers
- 3 - Roger Parish, dichroic glass pendants
- 4 - Courtney Peterson—one-off jewelry
- 5 - More needlework, Needlers
- 6 - The signature tapestry in the Shop.



Continuing Education—Update

The Osher Series on the history of American presidential elections which began on Friday, April 16 will conclude with three lectures in May.

- May 7 — Two sets of electoral votes
- May 14 — 1912 and 1948, the parties split
- May 21 — 1968 and 2000: plus Biden and Trump

This subscription series is being presented by David Hudiak, a member of Widener University's Lifelong Learning faculty. For details, contact Dick Kline.



AFSC SHED - History and Report

Since Crosslands opened in 1977, The Shed sales have supported the American Friends Service Committee, a Quaker organization that promotes lasting peace with justice as a practical expression of faith in action. One of the founding residents, Elsa Fernsler, grew up in Germany and credited the AFSC with saving her family from starvation after WW2. Her belief in giving back led her to collect unwanted household items from residents and resell them to other residents and staff with the proceeds going to the AFSC. This service continues and is supported by numerous volunteers who sort, arrange and price the donated household items and small furniture. Benefits accrue to Crosslands residents by relieving them of unwanted items that could be recycled, to other residents and staff looking for an item, and finally to the AFSC which receives the revenue in support of their programs.

So far, 2021 has been a rewarding year for the AFSC. In addition to the regular monthly sales, there was a very successful Valentine's Day jewelry sale coupled with the sale of gold jewelry to a local jeweler at the current market price for gold. Most recently the Shed held an enthusiastic and successful sale in Woolman of small furniture and household items. Residents and staff were lined up waiting for the opening of the sale and within an hour most of the items had been sold. To date, since January, 2021, The Shed has raised around \$2500. for the AFSC. We continue to receive, sort and price items for sale in the Shed, so stop by any time. The Shed is open 24/7 and the honor system is in effect. Come in and see if a treasure is waiting there for you!

Joan Applegate

DIVERSITY BOOK MINI-LIBRARY

Debby Kern, in cooperation with the Diversity and Inclusion Committee, has arranged to share her collection of books from the last few years of her "Diversity Book Group." They are a mix of novels and non-fiction, but are all centered around a culture from another country, another

time, or a culture within our own. Some examples: Life in the time of Louisa May Alcott, the whole story of the lead in pipes in Flint, MI, a diary of a young Black girl, Native Americans living in our cities, growing up in apartheid, ancient Alaskan people, the leper settlement in Hawaii, Korean/Japanese relationships, and many more. The books are in the wooden cabinet on the right side of

the Webb-Savery room. You'll see the sign on the outside. There's a clipboard with a sign-out sheet inside with the books. I hope you all enjoy!

Debby Kern

CROSSLANDS PLAYERS

Thursday, May 5 — 4:00 pm — Zoom/TV13
Poetry, pictures, music

Cinco de Mayo: Isabel Olmsted



Mother's Day: Betsey Cullen, Floy Ervin, Jean Haas, Betty Nathan, Jane Roberts



CAMERA CLUB

Japanese Gardens, The Brooklyn Bridge, Windows & Doors

Friday, May 21 — 7:30 pm — Zoom/TV13

In the format of photo essays, our photographers will use images to illustrate and explore three very different subjects:

Japanese Gardens — Mary Rodgers

Stories from the Brooklyn Bridge — Lowell McMullin

Windows & Doors — Manya Bean

Please join us for an evening in which beauty will mix with history and style as photographers consider diverse and engaging topics.

Bob Suter

New Books in the Library—May 2021

Fiction

Foley, Lucy	<i>The Guest List</i>
Furst, Alan	<i>Night Soldiers</i>
Gaige, Amity	<i>Sea Wife</i>
Ishiguro, Kazuo	<i>Klara and The Sun</i>
King, Stephen	<i>Later</i>
Mbue, Imbolo	<i>How Beautiful We Were</i>
Nguyen, Viet Thanh	<i>The Committed</i>
Smiley, Jane	<i>Perestroika in Paris</i>
Wright, Lawrence	<i>The End of October</i>

Biographies

Harris, Mark	<i>Mike Nichols: a Life</i>
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Audio Books

Mantel, Hilary	<i>The Mirror and the Light</i>
Mantel, Hilary	<i>Wolf Hall</i>
Rice, Anne	<i>Christ the Lord: Out of Egypt</i>

Mysteries

Box, C.J.	<i>Dark Sky: a Joe Pickett Novel</i>
Camillieri, A.	<i>The Cook of the Halycyon</i>
Griffiths, Eli	<i>The Postscript Murders</i>
Leon, Donna	<i>Transient Desires</i>
Robinson, P.	<i>Not Dark Yet: a DCI Banks novel</i>
Winspear, J	<i>The Consequences of Fear</i>

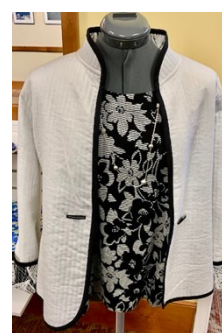
NonFiction

Becker, Elizabeth	<i>You Don't Belong Here : How Three Women Rewrote...War</i>
Gates, Bill	<i>How to Avoid A Climate Disaster: The Solutions We Have...</i>
Ellis, Joseph J	<i>Founding Brothers: The Revolutionary Generals</i>
Feigel, Lara	<i>The Bitter Taste of Victory: Life, Love and Art in the Ruins of the Reich</i>
Isaacson, Walter	<i>The Code Breaker: Jennifer Doudna, Genes</i>
Krakauer, Jon	<i>Into Thin Air: A Personal Account of The Mount Everest Expedition...</i>
Kathryn Scheldt	<i>Spasms; A Southern Memoir In Verse</i> (in honor of resident Dick Scheldt)
Nicholson, Dean	<i>Nala's World: One Man, His Rescue Cat...</i>
Martin, Steve	<i>A Wealth of Pigeons: A Cartoon Collection</i>

Large Print Fiction

Schwarz, Christina	<i>Drowning Ruth</i>
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Besides selling decorative baubles and ornaments, the Sunflower Shop has items ranging from the necessary to the functional and the sublime. Occasionally out-of-season clothes go on sale.



Socialization During the Pandemic

For a year, we have been bereft of our usual opportunities for contact with our friends and neighbors as the Center and the dining room were closed for a long time. The Administration has provided some creative ideas for meeting spaces, such as the Garden



One of the two "open-air visitation areas" outside Audland

House for those in the Health Center to meet their families, and the Open Air pavilions for independent living residents to join their friends in the Health Center. Of course, there are rules to follow to set up such meetings!



Connie Fleming chats with her family on her 100th birthday, April 14, in the Audland Garden House. A plastic partition, (and masks) protect the participants, and a microphone provides acoustic support.

The independent-living residents have come up with some ideas as well for initiating at least partial contact between the "shut-ins" and the "shut-outs" as weekend walkabouts were initiated where we could parade around the Audland and Firbank Gardens and greet folks in their windows. This culminated in the "Easter Parade" which occurred on the Monday after Easter. Walkers and riders were encouraged to wear their craziest hats and greet their friends (with appropri-

ate social distancing) or press their noses to windows of their "insider" friends.



A sample of the hats at the Easter Parade



In addition, David Rhoads initiated the Neighbors Helping Neighbors committee who, with Diana Stevens' help, set up a phone tree to make friendly calls to residents who felt disengaged from the community because of the pandemic lockdown. This committee consisted of Lowell McMullin, Phyllis Wenner, and Nan Naeve. In addition, a special effort was made by Paul Stevens and the AV committee to try to arrange for TV13 service for those without computer access.

All of us are thankful for these efforts, but we can't wait until life returns to normal!

Julie Knobil

OPERA LECTURE

I Puritani

Friday May 21 — 4:00 pm – Zoom/TV 13

This is a romance about two young people from opposing factions. The setting is Plymouth, a bustling seaport on Britain's southwest coast, where tensions between the Puritans and the Church of England threaten this love story. *I Puritani* contains some of the most thrilling vocal music ever written, according to the critics. Sadly, it is Bellini's last opera. He died at the age of 32.

Bob Rowland will give us juicy details about Bellini, his collaborators, his rivals, and play some of the enchanting music as well. A recorded performance can be heard the next day, Saturday, May 22, at 1:00 pm on WRTI 90.1 FM.

To add to the fun, we will award three door prizes from the Sunflower Shop to Zoom participants. The *La Boheme* lucky winners were Cartmel resident Spencer Gates, Phyllis Wenner and Floy Erwin from Crosslands.

June Lorber and Hedy Knoth
Opera Lecture Committee



Sat., May 1	NAME TAG DAY Movie Committee: <i>Seabiscuit</i> , 7:00 pm, Zoom/TV13	Sat., May 15	NAME TAG DAY Movie Committee: <i>Spotlight</i> , 7:15 pm, Zoom/TV13
Mon., May 3	CRA Board Meeting: All residents invited! 10 am, Zoom/TV13	Mon., May 17	Book Review: <i>Persuasion</i> , by Jane Austen, Reviewer: Jean Haas. 11 am, Zoom/TV13
Tues., May 4	Forum Committee: From Dawn to Song: The Lyme Art Colony. Presenter: David D.J. Rau, Florence Griswold Museum, 7:30 pm, Zoom/TV13		Residents Zoom Hour: 7:30 pm, Zoom/TV13
Thu., May 6	Residents Zoom Hour: Cinco de Mayo and Mother's Day program, see page 9 for details. 4-5 pm, Zoom/TV13 Movie Committee: <i>Young Frankenstein</i> , 7:15 pm, Zoom/TV13	Tue., May 18	PA Primary Election Day: see page 4 for details CRA Concerns Session Brooke Worth Room, 10 am Forum Committee: Speaker: Signe Wilkinson, Editorial Cartoonist, Philadelphia Enquirer. 7:30 pm, Zoom/TV13
Fri., May 7	Continuing Education: #3 of Widener Series—Two sets of electoral votes, 10 am, Zoom	Thu., May 20	Residents Zoom Hour: 4-5pm, Zoom/TV13
Sat., May 8	Light & Lively: Stories and Songs in the Oral Tradition, Performer: Charlotte Blake Alston, 7:30 pm, Zoom/TV13	Fri., May 21	Continuing Education: #5 of Widener Series. 1968. 2000. Biden and Trump, 10 am, Zoom
Mon., May 10	Healthy and Wise: Weight management... 11 am, Zoom/TV13 Residents Zoom Hour: 7:30 pm, Zoom/TV13		Opera Lecture: <i>I Puritani</i> , Presenter: Bob Rowland, 4 pm, Zoom/TV13
Tue., May 11	Tuesday Edition: Adventures and Misadventures in Nepal. Presenter: David Camp, 11 am, Zoom/TV13 Community-wide Revitalization Meeting: 2 pm, Zoom/TV13 Music Committee: Alan Krantz, Guitar. 7:30 pm, Zoom/TV13	Sat., May 22	Camera Club: Japanese Gardens, The Brooklyn Bridge, Windows and Doors. 7:30 pm, Zoom/TV13
Wed., May 12	Poetry: 3 pm, Zoom/TV13 May Birthday Celebration: see Phyllis Wenner, 5-6 pm, Zoom/TV13 Kendal Concert: Serafin Trio, 7:15 pm — see Kendal website for Zoom link	Mon., May 24	Crosslands Garden Tours: Self-guided tours through May 29. See page 7 for details Great Decisions: China and Africa. Moderator: TBA, 9:45 am, Zoom/TV13
Thu., May 13	Residents Zoom Hour: 4-5 pm, Zoom/TV13 Diversity & Inclusion: Untold Stories. 7:30 pm, Zoom/TV13	Tues., May 25	Healthy and Wise: Weight management... 11 am, Zoom/TV13 Shredding Opportunity: For residents, at the Center, 1-3 pm
Fri., May 14	Continuing Education: #4 of Widener Series, The Parties Split, 10 am, Zoom	Wed., May 26	Spring Fling: Fitness Committee: See page 2 and web site for details. Kendal Concert: Jennifer Nicole Campbell, piano. 7:15 pm — see Kendal website for Zoom link
		Thu., May 27	Residents Zoom Hour: 4-5 pm, Zoom/TV13
		Mon., May 31	Residents Zoom Hour: Diane Hulse and Her Art. 7:30 pm, Zoom/TV13