

❖ Crosslands Chronicle ❖

Volume 39 Number 9

CELEBRATING 35 YEARS

November 2012



GIVING THANKS

Having just celebrated the 35th anniversary of Crosslands we, the current residents, have more reasons for gratitude than we can count or perhaps even be aware of. Enumerating some of them, however, permits us to celebrate some of the gifts that have contributed so much to us as individuals and as a community. We give thanks, therefore, for:

— the founders who envisioned a community where they and those who followed them could live together in peace and comfort, as well as those who have continued to build on their legacy.

— those who contribute to the day-to-day practical well-being of each of us, and the small kindnesses and acts of comfort extended one to another, which taken together create a community that is warm and caring.

— those who dreamed big dreams as they planned the updated Health Center and the many who are working every day to make that dream become reality.

— the loving concern with which the Health Center staff takes care of residents who live at Firbank permanently or temporarily.

— opportunities to reach out to help our neighbors, for example through the collection boxes, one for food to help those in need, the other for personal articles to be sent to the women in Bedford Prison.

— books and a library that is full of them — books that entertain, educate, stimulate the imagination and present new ideas and experiences to think about.

— the wonderful gardens planted by residents, the beautiful grounds that all can walk in and enjoy, as well as the Grounds Crew and resident volunteers who take such good care of our gardens, fields and woods.

— the many creative people who suggest new ways of doing things and new things to do and, just as important, the many people who are willing to give those proposals a try.

— the joy of knowing one another, the pleasure of living in such a beautiful place, and the sense of worth and purpose that participating in the Crosslands community offers to each resident.

Jane Andrews

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EXECUTIVE DIRECTOR'S CORNER

From time to time, we should remind ourselves of the Crosslands Reserve Fund, and its availability to help qualified residents with paying their monthly fees to the community. This is especially true during these difficult times financial times, when residents may be spending savings since interest and dividend rates are so low, while costs of living have increased.

Over the years, the balance of the fund has grown steadily through the thoughtful gifts and bequests of past generations of residents, and it has provided valuable assistance to a small number of Crosslands residents. The number of residents receiving assistance has never been large, despite the effects of inflation and the long lives of residents. I believe one reason for this is the reluctance of some worthy residents to come forward and ask for what they see as charity. After all, Crosslands residents have led long lives paying their own way and living within their means.

Be assured that the early residents who started this fund intended it to maintain an acceptable standard of living for their peers who, through no fault of their own, were unable to meet the rising cost of life at Crosslands. Rather than as charity, residents would do better to view assistance from the fund as a form of scholarship, which everyone remembers from their school days as a sign of merit from the community.

The process of seeking assistance from the Reserve Fund begins when concerned residents share their concerns and some financial information with me in strictest confidence. We discuss the issues faced by the resident, and then I convene the Reserve Fund Committee, which is composed of several Crosslands residents appointed by the Residents Association and two members of the Kendal-Crosslands Board of Directors. Keeping the resident anonymous, I describe the situation; if the committee concurs, assistance in the agreed amount begins appearing as a credit in the resident's monthly bill. We do ask residents to agree that any assistance received may be collected, to the extent possible, from their estate. While in many cases no repayment is possible, over the years we have recovered some monies for use by future generations.

As you know, my door is always open. I encourage any resident who has serious concerns about his or her financial future to come talk with me.

Phil DeBaun

DID YOU KNOW THAT...

...according to information in the *Cartmel Courier*, air passengers 75 years and older as well as those 12 and under are no longer required to remove their shoes and light jackets when going through TSA airport screening? For detailed information see www.tsa.gov.

...it's Michelle Hulsey, honored for her 25 years in food services, who turns tomatoes into roses and carrots into figurines?

...riders are still exiting the bus according to Margaret Gaskill's rules, and diners are still putting the butter plate under ice cream bowls? Margaret would regret that women no longer wear long skirts to Saturday dinner!

Connie Fleming

Deadline for December 2012 *CHRONICLE* articles is November 10. All articles must be signed and are subject to editing. Please put them in the *Chronicle's* open box or send them by email to XLChronicle@verizon.net

CROSSLANDS CHRONICLE

Published by and for the residents and administrators of Crosslands.
P.O. Box 100, Kennett Square,
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CROSSLANDS RESIDENTS ASSOCIATION

PRESIDENT

Crosslands and Kendal belong to the Philadelphia Metropolitan Area CCRC Association. The mission of the Association is to exchange knowledge about issues and activities relevant to the member retirement communities. Subjects include yearly fee comparisons with other CCRCs and enrollment capacity compared to reality.

The last meeting of the association included the problem of photo IDs for voting, which has evaporated for the moment, the banking situation with some communities now being without banking facilities and lastly why is it so difficult to get volunteers to help with many of the committees. There is no answer to that last question, only befuddlement that volunteerism seems to have fallen so far off of what used to be one's commitment to a community. It was agreed that there used to be the adage that "privilege begets responsibility." Volunteerism has become a privilege problem.

There are four meetings every year with the host community rotating among the fourteen members. I have now been to three area council meetings and every time I come back to Crosslands thankful that I live here.

All of us recognize the opportunities for intellectual stimulation, the freedom to come and go, speak our thoughts and disagree without retaliation. We have the added bonus of a beautiful campus with space, trees, flowers, shrubs, and occasional wildlife! Not so at many of the other CCRCs. Some are five-story high concrete city-looking buildings with little acreage. Some have a feeling of cramped space. Not all have automated libraries and hearing loops to help those who are hearing impaired. Nor do they have a Wellness Center that will be the best in the county. It is good to be here. We know "The frost is on the pumpkin/And the fodder's in the shock, And we can hear the kyouck and gobble of the struttin' turkey cock."

Fanny Cracknell

CONCERNS SESSION
Tuesday, November 20th
Webb-Savery Room
10:00 - 11:00 a.m.

SECOND VICE PRESIDENT

Committee Chair Updates:

Crosslands Players — Dick Sherrell replaces Jane Andrews.

Food Advisory Service — Nicholas La Para

Interfaith Dialogues — Sharon Sundial co-chair with Jean Barker. The meetings are the 4th Wednesday of the month at 4:00 p.m. in the William Penn Room.

Letter Writing — David Peacefull

Transitions — David Heckman co-chairs with Berdelle Wishart.

Transportation (Crosslands) — Paul Kronick replaces Clarkson Palmer.

Thank you all for keeping me posted about the changes.

Jane Krick

CROSSLANDS CHRONICLE UPDATES ELECTRONIC DELIVERY

Starting in January the *Chronicle* will be available by e-mail. Currently we produce approximately 1300 copies for residents and the waiting and ready lists. Paper costs, postage and environmental concerns are some of the drivers for this move.

What are the advantages of electronic delivery? You will be able to receive your copy when you are not on campus. For those of you who want to keep up while on vacation or off site, the *Chronicle* will be there for you.

You can print out the pages that you want as many times as you want. And, the electronic version will be searchable — so, when you know you saw that article, but can't remember on what page, you can type in a key word and find it.

Paper copies will not go away — they will still be available and you can opt in or out of the electronic delivery at any time. If you would like to see a preview, the *Chronicle* is on our website: www.Crosslandsres.org

To sign up for electronic delivery, send an e-mail to

XLChronicle@verizon.net

STERNWHEELER POSITIONS AVAILABLE



I'm sure you've all noticed by now that we are under construction! In fact, we are getting ready to begin the second phase of work which involves, among other things, moving Audland residents into the new sections of the building and closing the Audland Dining Room. It's an exciting time but one that brings with it

new challenges.

During this phase of construction, Health Center residents will be dining in the Café. This will require a significant effort in assisting both Firbank and Audland residents to the Café for each meal.

As you probably know, we have a wonderful team of volunteers, the Sternwheelers, who assist residents to the Audland Dining Room. This group has been working faithfully for years to the great appreciation of the residents and staff. Unfortunately, the current group of Sternwheelers is not large enough to handle this additional challenge on its own.

Can you help? We are looking for volunteers who will join the Sternwheelers to take on this task. This would amount to a commitment of one "shift" per week (more, if you wish), at breakfast, lunch or dinner, escorting residents to and from the Café. Of course, staff will also help.

Please take some time to consider if you can lend your helping hand to this effort. Call Kris McGuckin at x5640 to put your name on the list. Together we will get through the inconveniences of construction.

Kris McGuckin

ELECTION DAY, TUESDAY, NOVEMBER 6

7:00 a.m. to 8:00 p.m.

William Penn Room

A photo ID will no longer be required to vote, but the poll workers are again required to ask you to show one if you can.

New residents please note: new voters to the precinct will, as usual, need a proper ID. See the posted list on the Center bulletin board for acceptable forms of ID.

National offices to be filled are: President and Vice President, U.S. Senate and Representative for the 16th Congressional district. Pennsylvania offices to be filled are: Attorney General, Auditor General, State Treasurer, and General Assembly Senator and Representative.

Trudy Reed

NEW TRANSITIONS TEAM

The Crosslands Transitions Committee is in transition again. It changed its name from the Transplants Committee in March of 2012. Now, new Chairs Berdelle Wishart and David Heckman will take over in November 2012.

They want to say thank you to Elizabeth Bainbridge and her co-chairs Elva Pepper and Thornton Vandersall. Transplants was started by Barbara Mounts in late 1997 and was continued by Elizabeth Bainbridge, who assumed the Chair in 2005.

Transitions is an information and discussion group meeting monthly to greet new and long-time residents. Special speakers describe how Crosslands works through its activities and committees. Over time, newcomers will learn Crosslands history, customs and quirks. The November Transitions speaker will be Fanny Cracknell, President of the Crosslands Residents Association. She will speak in the George Fox Room at 10:00 a.m. on November 16th.

David Peacefull

NEED TO KNOW WHAT'S GOING ON?

Would you like to **hear** the information presented on either TV9 or TV8? Just call 484-770-5711. Press either "9" to hear a recording of the current day's information on TV9, or "8" to hear the general schedule information that is on TV8.



Dear 35th Anniversary Committee

Thanks for the memories! Not only do we thank the twenty committee members listed on the program but all the folks who helped them and all those who attended. What a wonderful time was had by all!

Thursday was a day for dancing and music. In the morning the Line Dancing Group invited everyone to join them. To their delight a great many residents did and all said that it was great fun. In the afternoon the Scottish Dancing Group impressed their audience as they demonstrated one traditional dance after another - and their explanations about the different dances were very informative. By Thursday night, a fair number of us were ready to strut and dance in the aisles of the William Penn Room and Lounge to the toe-tapping music of the DeLaSalle String Band Orchestra. It's amazing what one can still do when the music is just right!

In between we checked out the activities of those involved in ceramics, origami, model trains, nature conservancy, Sunflower Shop and the woodshop. Thursday was also a day for celebrating with punch and elegant canapés. The Food Service staff truly outdid themselves. Bill Pepper's slide show of what's old and new at Crosslands gave residents many memories to share.

On Friday the Needlers and painting groups held open houses. In the evening we were treated to a PowerPoint presentation, "A History of Crosslands in Photographs," accompanied by appropriate music. What a treat to see so many old friends again, even if only in pictures.

Saturday's festivities began with a parade. People are still trying to decide what was the most memorable - the antique carousel organ, the classic cars, the bikers and walkers, (many in costumes) or the dogs. Then it was time to have a caricature done or have your picture taken at the Photo Booth. The evening's events began with an Anniversary dinner; the dining room looked beautiful with flowers on every table. After dinner, fourteen residents shared quite different narratives of their "Memories" of life at Crosslands.

The celebration and the feelings generated made it very clear why Crosslands is a gem of a place.

Jane Andrews

FORUM COMMITTEE

"My Experience in Offsetting Vision Impairment"

Speaker: James D. Phillips, Ph.D.
Harvard-Smithsonian Center for Astrophysics,
Cambridge, MA

Tues., Nov. 20 - Wm. Penn Room - 7:30 p.m.

Jim became legally blind in 2002. To read, he requires characters one-half inch high. He will tell us how he continues his life as a family man, homeowner, athlete, and as a physicist doing research on gravity.

He will describe an ordinary workday, including traveling to and from work, reading to stay up to date on his field, analyzing and computing, writing proposals, papers and memos and working in the lab.

He will describe his favorite tools for coping with low vision including a powerful hand lens, magnifying software and a close circuit TV (CCTV). He will also tell us ways in which he modifies his actions to deal with low vision such as emphasizing electronic communication rather than writing at meetings and using students in lab work. He will provide some references for people to explore some of his tools and techniques.

Finally, Jim will tell us how he has overcome his visual handicap so he can bake bread, pilot a 16-foot Wayfarer class sailboat and play soccer.

Come for an exciting session with Joy Phillips' son.

Dick Kline

INTERFAITH DIALOGUE

"Now That The Election is Over, What Can We Do?"

Wed., Nov. 28 - Wm. Penn Room. - 4:00 p.m.
Facilitator: Thomas Swain

We will look at the issues and concerns that, as a community, we have for our country. We will discuss how, as persons with ethical concerns, we can be involved with our elected officials.

The meeting will have a discussion format.

Please join us as we learn about each other's concerns and approaches to these issues.

Jean Barker and Sharon Sundial

IN THE GALLERY

Metropolitan Painters **November 1 - January 3**

The Metropolitan Painters Workshops were begun in 1960, thanks to the dedication of Zelda Meshberg and Bernice Paul. It is an organization of professional women artists, meeting weekly to paint together and explore artistic expression. They benefit from the synergy of sharing models, demonstrations and critiques. The group also enjoys the social compatibility of working together.

All of the members are professional artists whose work is regularly exhibited in juried shows. The name of the group comes from their original meeting place, the Metropolitan Bank Building.

Nancy Geary Pereira

Exhibitors include:

Priscilla Bohlen	Lee Kolbach
Margaret Boyajian	Betty Newitt
Marie Brobeil	Bernice Paul
Barbara Dooley	Taeko Yonetani
Janice Fanelli	Barbara Yoos

THE MOVIE COMMITTEE UPDATE

Earlier this year, the Movie Committee distributed an opinion survey. Responses were encouraging, challenging and gratifying. Other than special requests for specific films, general interest was expressed in seeing "up-to-date" films and foreign films as well.

Of our 23 programs in 2012, eight were Academy Award nominees and two were Academy Award winners. We showed foreign films with English subtitles. There were mixed reactions. In response to those audience comments, the committee decided to show all movies with sub-titles. Unbeknownst to us, the Better Hearing Committee was about to make such a request.

The Movie Committee, your committee, encourages residents to continue making suggestions and comments. We plan to circulate another survey next year.

Bob Hochhauser

CAMERA CLUB PRESENTATION

"Escalante, the Grand Staircase" **Fri., Nov. 30 - Wm. Penn Room - 7:30 p.m.** **Manya Bean**

The Camera Club invites you to join Manya Bean in an exploration of the world's biggest concentration of National Parks and National Monuments.

We will journey through the Colorado plateau entering Zion, Bryce Canyon, Capitol Reef, Arches, Dead Horse Point State Park and more. This magical trip includes a short cruise on Lake Powell and a Navaho presentation of story, song and dance. We conclude our unforgettable adventure at the Grand Canyon, North Rim.

Conrad Trumbore

BOOK REVIEW

Annual Mini - Reviews **Reviewers: Non-Fiction, Allison Butler** **Fiction, Joae Brooks Walker** **Children's Books, Maggie McCaskey**

Mon., Nov. 19 - Wm. Penn Room - 11:00 a.m.

The reviewers will recommend books for your personal reading pleasure and provide ideas for gifts for the upcoming holiday season.

Ernie Peck

NATURE CONSERVANCY

"Chester County Agriculture: Long Tradition, Critical Future" **Speaker: Duncan Allison**

Mon., Nov. 19 - Wm. Penn Room - 1:30 p.m.

Duncan Allison, a former President of the Brandywine Valley Association and our neighbor at Cartmel, will describe the history of agriculture in Chester County and its importance today (second in farmland revenue in Pennsylvania), outline its major farming segments and discuss the significance of farming in our future.

Chuck Gosselink

MUSIC COMMITTEE**The Wister Quartet**

Nancy Bean, Violin - David Booth, Violin
Pamela Fay, Viola - Lloyd Smith, Cello
Tues., Nov. 13 - Wm. Penn Room - 7:30 p.m.

In 1987 Nancy Bean, Associate Concertmaster of the Philadelphia Orchestra, joined with three other orchestra members to form the Wister Quartet. The group is now celebrating its 25th year together and what an active 25 years it's been.

The Quartet has been featured in the Philadelphia Orchestra's Chamber Music Series and, since 1991, in performances at the Lenape Chamber Players Summer Festivals and The Saratoga Performing Arts Center Chamber Series. They have also established their own series of five chamber recitals on Sunday afternoons at the historic headquarters of the German Society of Pennsylvania in Philadelphia. The Quartet is also the core group of the popular 1807 & Friends.

Alicia de Larrocha, Wolfgang Sawallisch and Yo-Yo Ma have been among the guest artists who have appeared with this quartet.

Those of us who have heard these artists expect a well-planned and beautifully and sensitively played program.

Bill Dugan

The Serafin String Quartet

Kate Ransom, Violin - Timothy Schwartz, Violin
Esme Allen Creighton, Viola
Lawrence Stomberg, Cello
Tues., Nov. 27 - Wm. Penn Room - 7:30 p.m.

The Serafin String Quartet made its debut before a sell-out audience at New York City's Weill Recital Hall in 2004. Since that debut, they have performed to great acclaim in such venues as St. John's, Smith Square, London, Philadelphia's Annenberg Center for the Arts and The Delaware Chamber Music Festival.

Recently the Quartet has been featured on programs on WHYY TV and on radio station WRTI. They have released their first CD on the Centaur label.

The Serafin String Quartet is the Quartet in Residence at the University of Delaware.

Bill Dugan

SING ALONG**"Bring in the Turkey - and the Family, Too"**

Fri., Nov. 16 - Wm. Penn Lounge - 7:00 p.m.

This seems to be an appropriate title for the November Sing Along. The poster says "Bird," and that could include a goose for the English, tofu for the vegetarian or whatever you choose to eat on our American holiday.

At the request of a number of you, the Sing Along will begin at 7:00 p.m.

As an old hymn reads: "Come, Ye Thankful People, Come."

Sarah Lee Houston

LIGHT 'N' LIVELY**The Brandywine Harp Orchestra**

Sat., Nov. 10 - Wm. Penn Room - 7:30 p.m.

The Brandywine Harp Orchestra was organized in 2000 by Janet Witman and consists of musicians from the Brandywine Valley with a wide age range who have advanced harp skills and musical backgrounds.

They have delighted audiences with performances at Longwood Gardens, Winterthur, Williamsburg, VA, and many other community events in Delaware and Maryland.

One of their highlights was becoming the first American Celtic Harp Orchestra to perform in the Edinburgh International Harp Festival in April, 2009.

Join us for the melodious, sound of the harp.

Marilyn Lofland

SHOWCASE

November 13 - December 10



**The Low Countries: Belgium,
 Luxembourg and
 The Netherlands**

TUESDAY EDITION**"Activities of the Unionville-Chadds Ford School Board"****Tues., Nov. 27 - Wm. Penn Room - 10:00 a.m.****Speaker: Kathleen Do****Member, The Unionville-Chadds Ford School Board**

The following topics will be discussed at this presentation:

- ♦ A brief recap of the 2011 election and the commitment of Crosslands' residents to promote educational quality in the district;
- ♦ Bringing balance back to the School Board;
- ♦ School district budget challenges;
- ♦ Educational evolution: moving from No Child Left Behind to the Common Core and Keystone Exams;
- ♦ Recent Accomplishments of the District/Board:
 - Completion of UHS renovation
 - Introduction of course syllabi for all secondary schools
 - Instituting facility-use fees
 - Wellness policy
 - Electronic devices
- ♦ Goals for 2012-13 school year:
 - Exploring the problem of bullying
 - Homework: should we address the amount of time students spend on homework?
 - Revenue initiation
 - Moving toward the digital classroom.

Carol Bossert



**Electronic copies of the
Chronicle are on our
Website:**

www.Crosslandsres.org

HAVE YOU EVER WONDERED ABOUT...**THE FRINGE GALLERY?****The Fringe Gallery and How It Came to Be**

Several years ago a lovely photo of a rose didn't make the cut for the Resident's Exhibit. I felt particularly bad about this as the photographer had been sick. I thought that perhaps it could be used on that huge bare wall downstairs by the Sports Room. After getting an OK from the Wall Committee and promising it would not be up too long, I went ahead with the first Fringe exhibit: Gardens. There were about 15 photos and quotes on off-white paper. As it turned colder, lines in the poem "Winter" by Ralph Waldo Emerson pulled me into another exhibit: "Around the radiant fireplace, enclosed in a tumultuous privacy of storm." I put up a winter exhibit with even more photos, quotes, hanging origami stars and more interesting paper.

About this time I thought of all those musical acts called The Fringe that didn't make the formal stage in Edinburgh. It was like the exhibits downstairs - off the beaten formal track, so I facetiously named the wall The Fringe Gallery! When people say, "What's next at The Fringe?", I really have to laugh. The next show may have been Light, and I thought to advertise it in the Chronicle. Soon after the article a notice came from the CRA Board that this was not an officially okayed activity. Bill Pepper with a bit of help from me wrote a proposal that we formally submitted to the Board. The Board created an ad hoc Wall Committee to look into the feasibility of an exhibit on the hall wall. Evidently their report was positive for the Board voted unanimously for Fringe exhibits under the auspices of the Camera Club.

I was off and running, searching for every art store where I could find hand-made paper - The Kennett Square Paper Store, Utrechts in Philadelphia, Anthropologie's gift paper and a good find in Newark, Delaware. My sister even discovered some sparkly yellow material for Light when we were in Flagstaff, Arizona. I found that writing on the mounted paper meant I couldn't reuse it, so I've taken to writing the quotes on snippets of old paper. (continued on following page)

HAVE YOU EVER WONDERED ABOUT...

THE FRINGE GALLERY?

As for quotes - I've been a quote hunter ever since college when I started writing journals and keeping scrapbooks. For the last thirty years I've collected quotes from books I've read, speeches, quotes from tea bags or on the boxes of tea bags. This one came from a Celestial Seasoning tea box that "appeared" to me at a low time in the hospital: "The little cares that fretted me, I lost them yesterday... the foolish fears of what may happen, I cast them all away." I will sit with piles of books on the porch, in the living room and by my side of the bed looking for appropriate quotes, perhaps finding 200 of them, copying them on old open box slips that I purloin from the blue recycling containers in the lobby.

The process is the fun part. For months I think about a category, in fact I write down ideas in the back of my Small Miracles journal. Several categories just mull around until one seems to be exciting. Usually it's a subject that I love or need help in such as Being Present. Some past exhibits have been: Light, Peace, What Makes Me Smile, Small Wonders, Wild Things, Joy, Water, Winter, Change and Interrelationships.

Then I ask a growing list of people who might be interested in donating photos for the exhibit. Sometimes there are many photos. Bill Pepper likes to submit some difficult ones just to see how I'll use them.

The next step is to spread as many photos as possible over the dining room floor, then get out the quotes. This is the most exciting part -- finding a quote that fits a photo and finding a photo that fits a cherished quote. And if it's right, something electric happens at that moment. Both quote and photo become special and beautiful. They stay on the floor for

a while to marinate, then are put in the pile for mounting. I feel that the combination of quotes and photos has synergy and creates something greater than its parts.

The mounting and writing the quotes seems like a big job at first, but I tell myself I'll just do a few and then soon I've done 15 and in three or four obsessive days I've done 45 or 50! The centerpiece is the hardest to decide on; I want the centerpiece to encapsulate the whole meaning of the exhibit. So I start at the center and work outwards or just meander.

Despite my best efforts, things fall off due to humidity or dryness, and the thickness of paper. Several spotters tell me when there's been a fall and residents are careful to put them on the stand.

Putting them up is fun. I start from the middle and move outward on both sides. Red and orange can't be together or pink and orange. Yuck. In fact too much of any color won't work so I try to balance color, size, photos and get them as even as possible remembering one person's comment, "They are all uneven." But that's why this is The Fringe, where nothing is hung in strict order, nothing is exactly even, where pictures fall, where all sorts of photos of varying abilities and subjects hang side by side and each is appreciated.

Then I stand back, rearrange a few, finish the titles on each side, erase the marks with my special eraser, have Bob hang some mobiles and push hard on the corners of the photos. Then I go up and down reading and looking as if for the first time. And if someone finds meaning or joy in the exhibit, it's a blessed bonus.

Lowell McMullin

Is there something that you've wondered about - a Committee, a display, a "tradition"? Do you have ideas for articles for "Have You Ever Wondered About...?" If so, please send them to:

XLChronicle@verizon.net

or

Put them in the *Chronicle* open box

WELCOME NEW RESIDENT

James (Jim) Carlisle
Apt. 28 September 26, 2012

Born in Hartford, CT, Jim has lived in many places: West Hartford, New Britain, New Haven, New London, Essex, and Suffield, CT; Concord and Cambridge, MA, and Manhattan. He also lived in New Horizons, a CCRC in Massachusetts.

Jim attended St. Mark's School in Southborough, MA and Yale University. He has also taken graduate courses for interest and pleasure. He credits his teaching career, life experience and close friendships and relationships for his most important education. In addition to a "wonderfully vital, challenging and enjoyable teaching career," he was a faculty representative to the Fenn School Trustee Board and a member of the Cambridge (MA) Art Association Board.

Jim's hobbies include: chamber music, poetry, the outdoors, walking, conversation, quiet and silence, and reading relevant, meaningful, original non-fiction especially in the arts and science for educated lay-people.

His extended family includes his brother's family, his late brother's family and his half-brother's family.

Bonnie Marcus

RESIDENT STATISTICS

TRANSFERS

Alice Kinahan Crosslands 419 to Crosslands 4
October 30, 2012

IN MEMORIAM

David Wittman September 29, 2012
Eldora Kambacher October 5, 2012
Comfort Richardson October 26, 2012



INDUSTRIAL SHREDDER

On Thursday, November 1st, the Admissions and Marketing Department will be hosting our annual Moving Expo at Kendal. We are renting an industrial shredder for this event from 9:00 a.m. to 2:00 p.m. The shredder is available for staff and residents according to the following schedule:

Kendal: 9:00 to 10:00 a.m., 11:30 a.m. to 2:30 p.m. Location: near the barn.

Crosslands: 12:30 p.m. to 2:00 p.m. Location: front entrance.

Please note: From 10:00 to 11:30 a.m. the shredder will be available only for those attending the Moving Expo at Kendal.

Michele Berardi



POTTERY SALE

Thurs., Nov. 29
Wm. Penn Room
9 to 11 a.m.

Mark your calendars for the Annual Crosslands Pottery Sale. We will have an assortment of items for holiday gifts and entertaining. There may even be something you might like for yourself. Plan to come early for the best selection.

Cynthia La Para

NEED A RIDE HOME AT NIGHT AFTER A CONCERT, FORUM OR OTHER EVENING EVENT?

Dial Firbank at 5622 and a bus will come for you in minutes. Forget the number? Refer to the sign on the telephone table.

NEW IN CROSSLANDS LIBRARY
November 2012

Fiction

Brown, Sandra – *Low Pressure*
Chabon, Michael – *Telegraph Avenue*
Child, Lee – *A Wanted Man*
Cumming, Charles – *A Foreign Country*
Cussler, Clive and Thomas Perry – *The Tombs*
Duenas, Maria – *The Time in Between*
Follett, Ken – *Winter of the World*
Locke, Attica – *The Cutting Season*
Pears, Iain – *The Last Judgment*
Potzsch, Oliver – *The Dark Monk: A Hangman's Daughter Tale*
Rowling, J.K. – *The Casual Vacancy*
Serber, Natalie – *Shout Her Lovely Name*
Smith, Zadie – *NW*
Tilghman, Christopher – *The Right-Hand Shore*
Tsukiyama, Gail – *A Hundred Flowers*
Wiggs, Susan – *Return to Willow Lake*

Biography

Groth, Janet – *The Receptionist: An Education at the New Yorker*
Hitchens, Christopher – *Mortality*
Marton, Kati – *Paris: A Love Story*
Soames, Mary – *A Daughter's Tale: The Memoir of Winston Churchill's Youngest Child*
Spitz, Bob – *Dearie: The Remarkable Life of Julia Child*

Mystery

Beaton, M.C. – *Hiss and Hers*
Coel, Margaret – *Buffalo Bill's Dead Now*
Gerritsen, Tess – *Rizzoli & Isles: Last to Die*
Penny, Louise – *The Brutal Telling*
Perry, Anne – *A Sunless Sea*
Reichs, Kathy – *Bones Are Forever*
Winter, Ariel S. – *The Twenty Year Death*

Nonfiction

Falsani, Cathleen – *Sin Boldly: A Field Guide for Grace*
Sykes, Bryan – *DNA USA: A Genetic Portrait of America*
Toobin, Jeffrey – *The Oath: The Obama White House and the Supreme Court*
VanDeMark, Brian – *American Sheiks, Two Families, Four Generations, and the Story of America's Influence in the Middle East*
Woodward, Bob – *The Price of Politics*

**SUNFLOWER SHOP BOOK SALE****One Day Only****Wednesday, November 14th****11:00 a.m. - 2:00 p.m.**

All books in the Sunflower Shop will be 20% off. Reduced price books will be an additional 20% off.

Come and do your holiday shopping early in the Sunflower Shop!

Coming Events

Thurs., Nov. 1. Name Tag Day.

Thurs., Nov. 1. Industrial Shredder Available. Front Entrance, 12:30 - 2:00 p.m.

Sat., Nov. 3. Movie. *To be Announced.* Wm. Penn Rm., 7:30 p.m.

Mon., Nov. 5. Crosslands Residents Association Board Meeting. Wm. Penn Rm., 10:00 a.m.

Tues., Nov. 6. ELECTION DAY. Wm. Penn Rm., 7:00 a.m. - 8:00 p.m.

Wed., Nov. 7. Staff Recognition Tea. Wm. Penn Rm. and Lounge, 1:00 p.m.

Fri., Nov. 9. Trinity Institute. Radical Christian Life: Equipping Ourselves For Social Change. Wm. Penn Rm., 7:00 - 8:30 p.m.

Sat., Nov. 10. Trinity Institute. Radical Christian Life: Equipping Ourselves For Social Change. Wm. Penn Rm., 9:00 a.m. - 5:00 p.m.

Sat., Nov. 10. Light 'n' Lively. The Brandywine Harp Orchestra. Wm. Penn Rm., 7:30 p.m.

Sun., Nov. 11. Trinity Institute. Radical Christian Life: Equipping Ourselves For Social Change. Wm. Penn Rm., 1:00 - 2:30 p.m.

Tues., Nov. 13. Music Committee. The Wister Quartet. Wm. Penn Rm., 7:30 p.m.

Wed., Nov. 14. Letter Writing. Wm. Penn Rm., 10:00 a.m. - 12:00 noon.

Wed., Nov. 14. Sunflower Shop Book Sale. Sunflower Shop, 11:00 a.m. - 2:00 p.m.

Wed., Nov. 14. Poetry Group. Brooke Worth Room, 1:15 p.m.

Thurs., Nov. 15. Name Tag Day.

Thurs., Nov. 15. Meditation. Webb Savery Rm., 10:00 a.m.

Fri., Nov. 16. Transitions. Speaker: Fanny Cracknell, CRA President. George Fox Rm., 10:00 a.m.

Fri., Nov. 16. Sing Along. "Bring in the Turkey - and the Family, Too." Wm. Penn Lounge, 7:00 p.m.

Sat., Nov. 17. Movie. *To be Announced.* Wm. Penn Rm., 7:30 p.m.



Sun., Nov. 18. English Country Dancing. Sports Rm., 2:30 p.m.

Mon., Nov. 19. Book Review. Annual Mini-Reviews. Wm. Penn Rm., 11:00 a.m.

Mon., Nov. 19. Nature Conservancy General Meeting. "Chester County Agriculture: Long Tradition, Critical Future." Speaker: Duncan Allison. Wm. Penn Rm., 1:30 p.m.

Tues., Nov. 20. Concerns Session - Opportunity for private discussion with 2 CRA Board members. Webb Savery Room, 10:00 to 11:00 a.m.

Tues., Nov. 20. Forum Committee. "My Experience in Offsetting Vision Impairment." Speaker: Dr. James Phillips. Wm. Penn Rm., 7:30 p.m.

Wed., Nov. 21. Community Dialogue. Speaker: Phil DeBaun. Wm. Penn Rm., 11:00 a.m.

Thurs., Nov. 22. THANKSGIVING DAY

Sat., Nov. 24. Music Presentation. Violin Concert. Wm. Penn Rm., 7:30 p.m.

Tues., Nov. 27. Tuesday Edition. "Activities of the Unionville-Chadds Ford School Board." Speaker: Kathleen Do. Wm. Penn Rm., 10:00 a.m.

Tues., Nov. 27. Laughter Club. Webb Savery Rm., 4:30 p.m.

Tues., Nov. 27. Music Committee. The Serafin String Quartet. Wm. Penn Rm., 7:30 p.m.

Wed., Nov. 28. Poetry Group. Brooke Worth Rm., 1:15 p.m.

Wed., Nov. 28. Interfaith Dialogues. Now That The Election is Over, What Can We Do?" Moderator: Thomas Swain. Wm. Penn Rm., 4:00 p.m.

Thurs., Nov. 29. Pottery Sale. Wm. Penn Rm. 9:00 - 11:00 a.m.

Fri., Nov. 30. Camera Club Presentation. "Escalante, the Grand Staircase." Speaker: Manya Bean. Wm. Penn Rm., 7:30 p.m.

DEADLINE for the December 2012 Chronicle Calendar of Events is November 5.
Use the form found in the 3-tier box on the receptionist's desk. Make and distribute the necessary copies. Leave the filled-out form with the receptionist.