



CROSSLANDS CHRONICLE

JUNE 2017

VOLUME 44, NUMBER 6

PENNY'S GARDEN

Do you know where this “clock” is? It is the sundial that you and I walk by every day! It's in the middle of Penny's garden, started by Penny Briggs in the 1990's when most of Crosslands was beautiful, but there were still muddy spots. Penny and her horticulturally-talented friends took it up-



on themselves to create the lovely gardens that we all admire and take for granted. And what wonderful stories she has about the “old days.” The toque-hatted Italian chef, Sergio, asked her to include an herb garden to supply fresh herbs for the kitchen. Penny decided to make it a circular garden around the drain in the center, but all her efforts were insufficient to penetrate the clay and shale. In desperation, she asked the management for some strong-armed help. “Get Sergio to do it!” they said. Alas, chefs do not “dig”. But management relented, and soon some able grounds-men came to give Penny a hand. And the soil was prepared and the herbs were planted. Vestiges of the herb garden are still there—look and see what you can find! And while you are there, notice the flowers! It is a soft-appearing garden, with pink, blue, white and yellow annuals (pansy, petunia, ageratum, salvia, angelonia and marigold) and perennials (heuchera, hellebore, primrose, cranesbill geranium, candytuft, day-lily, and hollyhock) to name a few, with evergreen shrub accents. The goal is to provide interest in all four seasons of the year. Penny's garden plan remains as originally envisaged by her; she still supervises by looking out the windows of the Firbank lounge to make sure.

And then there are the whimsical denizens of the garden! At Easter, did you notice that the garden was replete with colored Easter eggs? Too late, they are gone now. The “whimsies” (including the gnome) change with the season and at the pleasure of the “whimsy-director” Elaine Frost. And be sure to notice the heron (made of PVC piping and donated by Betty Nathan) that stands in the middle of the garden. Originally, the poor bird was swallowed up by the surrounding vegetation, so George Gillespie added stilts to give her a little height.

There is a wonderful article by Maralyn Gillespie on the history of Penny's garden in the May 2014 *Chronicle* when Penny retired as chief of the garden now named in her honor. Elaine Frost and Molly Kline helped Penny during past years and continue, with Jennifer Allcock, to help in the garden. Phyllis Wenner has now taken over as lead gardener, collaborating with Penny from time to time to make sure the original vision is maintained. If you are interested in helping, please contact Phyllis.

Julie Knobil

CROSSLANDS RESIDENTS ASSOCIATION

When we move into Crosslands, we each bring different traditions, experiences, abilities, skills and interests. What each person brings to the community is like a brightly colored thread that is woven into its fabric, making it rich and vibrant. Each new resident adds to the variety and richness of our community. Even those who die leave their imprint in the committees they started and helped sustain, in the trees and gardens they planted, in the issues they championed through bequests.

As we approach the end of our CRA fiscal year, I want to thank every one of you for sharing your gifts and for making our community such a warm, inviting, and special place to live. Thanks to all 90+ committee chairs for your organizing and motivational efforts and to all committee members for your support of the many varied and interesting issues and activities. I especially want to thank the 2016-2017 officers and directors of the Crosslands Residents Association who have served the entire community. They have been attentive to concerns and issues raised by residents, have been persistent and thorough in their follow up, and have insisted on fiscal responsibility.

I also want to thank Crosslands staff who have been so very supportive and responsive to any and every request from the CRA. I am especially grateful to our CEO, Phil DeBaun, and COO, Meg Lemley, for their participation and guidance and for including feedback from our residents and the CRA officers and directors in their decision-making process.

I have been honored and privileged to serve as your President. I have gotten to know many of you better as we worked together and together we have had a good year. Next year will be different as our leadership changes, new residents and staff come into the community and others leave. Sometimes change is difficult. However, I am confident that these changes will not only sustain, but will reinforce and enhance the beauty, warmth and vibrancy of our community.

Elizabeth Rhoads

SEE PAGE 3 FOR NEWS OF THE CRA ANNUAL MEETING!

DID YOU KNOW THAT...

—Unionville High School was ranked #5 among the top 25 high schools in Pennsylvania?

— Dick Kline has been selected to receive the International Astronautical Federation Hall of Fame Award? The citation is "For significant contributions to critical space technology development programs and technical management of major space programs." He will be the third American to receive the award and the first American from private industry to be selected. The award is to be presented at the International Astronautical Congress on October 29, 2017 in Adelaide, Australia.

—the library has a large, eclectic collection of large-print books from Chester County library? To check out, just sign the card in the front cover of the book.

—if you have lost a key, an earring or a pair of glasses, look first on Patty Chapin's desk?

—Laurie Taylor has gone to Arizona to meet and greet her new grandson?

Connie Fleming

Deadline for the SEPTEMBER 2017 CHRONICLE articles is August 10. All articles must be signed and are subject to editing. Please put them in the *Chronicle's* open box or send them to **XLChronicle2@gmail.com**

CROSSLANDS CHRONICLE

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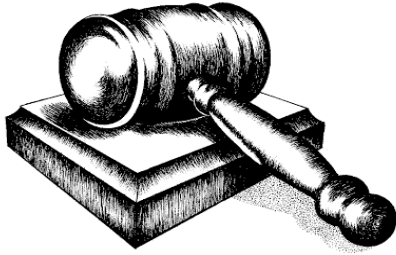
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**CRA JUNE BOARD MEETING AND
ANNUAL MEETING**
Mon., June 5—Wm. Penn Rm.—10:00a.m.



At the CRA Board meeting in May, the Board decided to change the date and time of the Annual Meeting of the Crosslands Residents Association. Rather than have an evening meeting, the CRA Annual Meeting will immediately follow the June Board Meeting on Monday, June 5. The Board meeting will start at 10:00 a.m.; the Annual Meeting will follow at approximately 11:15 a.m.

The Annual Meeting is important for residents to attend as we will elect the Officers and Directors of the Board for the 2017-2018 fiscal year. Section 2.06 of our *Crosslands Residents Association Constitution* states:

Section 2.06 Quorum. The presence of not fewer than seventy-five members of the Association shall constitute a quorum for the transaction of business.

CRA Board meetings are open to all residents and, on average, about 50 residents attend Board meetings. As stated above, we need to have at least 75 residents attending the Annual Meeting in order to transact the business of the Annual Meeting.

Please mark your calendar for **Monday, June 5 at 10:00 a.m.** in the William Penn Room and Lounge and plan to attend these important meetings.

Elizabeth Rhoads, CRA President 2016-2017

CROSSLANDS PLAYERS

Hecks-A-Poppin

Hecks-A-Poppin will be an April 2018 **Revue**, courtesy of the Crosslands Players, but **only** if we hear from enough of you talent-



ed folks saying you have an idea for an act that would fit into a **Revue**. We need singers, dancers, instrumental groups, magicians, humorous skits, crazy pet

tricks, candy-butcher spiels, comedians, goof-balls, etc. If you have even a kernel of an idea for such an act, make it known to Players **now**. If you need help in developing your idea, there are Players willing to assist you.

Contact me to see how your idea could fit into our still unknown 'total package'. It should be a lot of fun. Make sure you are part of it.

Evan Clingman

GREAT DECISIONS

Latin America's Political Pendulum

Moderator: Peggy Jones

Mon., June 26—George Fox Room—9:45 a.m.



The pendulum of Latin American politics is swinging rightward once again. Yet as the "pink tide" recedes, the forces of change may have more to do

with socioeconomics than ideology. Dramatic economic and political crises have coincided in countries like Brazil and Venezuela. Still, the final result for Latin America may be the emergence of centrist, pragmatic modes of governance, and with them, opportunities for the U.S. to improve relations. The new administration must look beyond the neoliberal model of the 1990s, and develop an approach to relations fit for the 21st century. Please join our discussion of this important topic.

Chuck Gosselink

DAVE LANSDALE and the VOYAGE OF THE *GLOBE STAR*



Regrettably vanished from the Crosslands library is David Lansdale's typewritten dozen pages about his part in an epic story of the sea: the only circumnavigation of the earth without navigational instruments of any kind. Our search now has obtained a document providing a far fuller account of the voyage and a fresh glimpse of Lansdale

for his centenary in the 40th anniversary of our community

The Globe Star Voyage, by Marvin Creamer, is both an autobiography and a manual of the skills of observation and celestial navigation that enabled his circumnavigation to be made. The Chronicle is privileged to be able to borrow from this remarkable work through the agency of Mr. Ralph V. Harvey and the generosity of Professor Creamer.

On May 8, 1984 the 36-foot clipper *Globe Star* entered Cape May Harbor, completing a journey from the Falklands Islands that was the last leg of a 17-month encirclement of the earth. No instruments of navigation had been used; passage relied on the achievement of a lifelong effort to recognize and interpret information gleaned from sky and sea, and to journey as had Norsemen and Polynesians. No heroism was intended; part of the ceremony of arrival home was the unsealing of a heavy duffle bag; it contained compass, sextant, watch, and radios unsealed by the officials who had sealed it at the start. It was aboard for use should catastrophe occur.

An Argos transmitter daily signalled location to a satellite, enabling the whereabouts of the boat to be recorded ashore. One of the disappointments of the voyage (because of the importance of these data in confirming the exact course of the voyage, and providing later comparison with the calculations being made at sea) was to learn that the transmitter had malfunctioned: only 20 per cent of the boat's trans-

missions of location were recorded.

Of the 17 months of the voyage, 351 days were at sea; layovers ashore were required to refurbish and service the boat. It had been anticipated that crews might not reasonably be retained during those layovers. Each segment of the journey required at least one recruit to join skipper Creamer for the next portion of the voyage. In all, nine men served as crew in some portion of the journey.

The crew for the final miles from the Falklands to Cape May (Dave Lansdale, his brother-in-law Ed Gibson and sailing friend Bob Watson) was decided as late as January 12, 1984, four months from completion of the journey. The replacements were able and welcome; Creamer had crewed before with Lansdale and Watson. None were young men; the skipper and Lansdale were in the second half of their seventh decade. Though Creamer had crossed the Atlantic eight times without instruments, this voyage late in life was to be the crowning demonstration of his system of navigation.

The three new crew members flew from New York to Stanley via London and Ascension Island in mid Atlantic, from thence via RAF aircraft requiring two in-flight refuelings. That arrangement was necessary because (as the British had learned at the outset of war with Argentina a year and a half earlier) the runways at Stanley were not of sufficient length for long-range jets. From takeoff in New York to embarkment in the *Globe Star*, the new crew experienced a reversal of the history of means of travel: from aircraft flying great-circle routes at high altitudes and velocities, to a boat that would have been recognizable as such (although with some wonder) to the early seamen they were about to emulate.

Charles Reed

(Editor's Note: This tale of one-time Crosslands resident Dave Lansdale's voyage will be completed in the September issue of the *Chronicle*)



SUMMER MUSIC COMMITTEE***Neville Dickie, Jazz Pianist*****Tues., June 6—Wm. Penn Rm.—7:30 p.m.**

Neville Dickie is one of the world's finest exponents of Stride piano and Boogie Woogie. On tour from England, he plays exciting music to standing ovations. Neville and his wife Pat run the Sutton Jazz Club in Surrey, England.

Reggie Harris**Tues., June 13—Wm. Penn Rm.—7:30 p.m.**

Reggie Harris, composer and performer, is known for combining spirituals and roots music, historic inspiration and moving original songs, often on themes of unity and social justice. He has been dubbed a writer of "Songs of Joy, Hope and Freedom."

The Lukens Band**Tues., June 27—Wm. Penn Rm.—7:30 p.m.**

The Lukens Band dates back to 1911, and comes to us now with traditional parade and picnic music. A fun, toe-tapping program!

Cousin Jake & Friends**Tues., July 11—Wm. Penn Rm.—7:30 p.m.**

Cousin Jake & Friends is a bluegrass musical group based in Lancaster County. Founded by Jake Smucker, the group consists of instrumentalists, songwriters and vocalists, most of whom are Jake's family members and close friends.

Pete Gumbo & The Hot Peppers**Tues., July 18—Wm. Penn Rm.—7:30 p.m.**

This piano, sax and drums trio plays classic New Orleans rhythm and blues, vintage Louisiana rock and roll and Mardi Gras street-parade jazz. Their motto is "Laissez les Bon Temps Rouler!" "Let the Good Times Roll!"

Pennsylvania Flute Choir**Fri., July 28—Wm. Penn Rm.—7:30 p.m.**

Classical music for the flute, performed by a dedicated group.

O'Kain & Uhlig, Marimba & Piano**Fri., Aug. 11—Wm. Penn Rm.—7:30 p.m.**

Mark O'Kain and Jeffrey Uhlig, both players in the Ocean City POPS Orchestra, have been performing together for almost 20 years. An evening of musical hits and Broadway tunes will have us humming along.

Mark Oppenlander & Jill Haley**Fri., Aug. 18—Wm. Penn Rm.—7:30 p.m.**

Mark Oppenlander on classical, steel-string and 12-string guitars and Jill Haley, on oboe and English horn, perform music from the classics to folk.

Charlie Zahm With Tad Marks**Tues., Aug. 22—Wm. Penn Rm.
7:30 p.m.**

Celtic music by one of the most popular soloists at Celtic music festivals, accompanied by the talented Tad Marks on the violin.



MOVIE COMMITTEE

Nineteen Eighty-Four**Sat., June 3—Wm. Penn Rm.—7:15 p.m.**

A dystopian film drama written and directed by Michael Radford, based on the novel, **1984**, written by George Orwell in 1949. Winston Smith (John Hurt) endures a squalid existence in the totalitarian superstate of Oceania under the constant surveillance of the Thought Police. His life takes a major turn when he meets a fellow Outer Party Worker—a mysterious woman named Julia (Suzanna Hamilton) — and they begin an illicit affair. They are both arrested by the Thought Police. O'Brien (Richard Burton) systematically tortures them until they learn to love "Big Brother". It was Richard Burton's last screen appearance. Running time: 110 minutes

*David Peacefull****A Tribute to Race Films*****Thurs., June 8—Wm. Penn Rm.—7:15 p.m.**

This program was produced and will be narrated by Kendal resident, Norm Ganser. Here is what Norm says: "Race films, were made with an all-black cast and intended for viewing by an all-black audience. Lena Horne, Sidney Poitier, Paul Robeson, Sammy Davis, Jr, and Dorothy Dandridge, among others, had their screen debuts in race films." This documentary examines the origin and historical significance of Race Films and their contribution to present day culture.

*Sharon Sundial****Lion*****Sat., June 17—Wm. Penn Rm.—7:15 p.m.**

Engrossing story of five-year-old Saroo who gets lost on a train that takes him across India, away from home and family. He survives alone in Calcutta, before being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family. Based on a true story, it stars Dev Patel and Nichole Kidman. Running time: 120 minutes.

*Gale Hamilton****The Music Man*****Sat., July 1—Wm. Penn Rm.—7:15 p.m.**

The Music Man, a light and lively musical comedy featuring parades with songs including "76 Trombones" for the Fourth of July.

When exuberant Harold Hill (Robert Preston), a traveling con man, arrives in River City, Iowa he convinces the locals to start a band and to purchase the uniforms and instruments from him. His intention is to flee as soon as he receives the money. Marian the Librarian (Shirley Jones) suspects that Harold is a fraud, but holds her tongue since her moody brother, Winthrop is excited about the band. Suspense develops when Harold begins to fall in love with Marian. Then he faces the difficult decision regarding skipping town. Meanwhile everyone is having a good time in this award winning Meredith Wilson musical which was beautifully transferred from 900 performances on Broadway to the movie with its original star thanks to composer Meredith Wilson's insistence.

*Pringle Symonds****The Making Of West Side Story******Leonard Bernstein*****Thurs., July 13—Wm. Penn Rm.—7:15 p.m.**

Bernstein wrote this lovely music back in the 50's but had never actually directed its production. In 1984 he grabbed a "pickup" cast and orchestra and set it up in his apartment.

Kiri Te Kanawa and Jose Carreras are just two of the performers, Marvin Hamlisch plays the piano and look at the trumpeter! Just some "walk-ons" from the street!

You will enjoy this take on West Side Story and listen once again to a marvelous piece of American music uniquely directed and commented upon by its composer, the late Leonard Bernstein.

Pat O'Neil

CAMERA CLUB

If It Moves, Shoot It (with a camera)**Speaker: Karl Leck****Fri., June 9—Wm. Penn Rm.—7:30 p.m.**

Karl has a fantastic background in photography. Some of us recently saw his beautiful work at the International Photography Exhibit at Osher Lifelong Learning in Wilmington, where he has been a guide and an "acceptance leader". Since 1965, Karl has photographed on every continent for more than 50 periodicals, books and advertisers. He photographed at six summer Olympic Games from 1976 through 2000. He has won the Photographic Society of America's Smith Award for Photojournalist of the Year in 1992 and 2005. Although Karl is now "retired", he is still involved with juried shows, gallery exhibits and teaching. He is currently the Print Director and a Lifetime Member of the Delaware Photographic Society. Come see Karl Leck on the move!

*Lowell McMullin***Photos Needed For 40th Crosslands Anniversary Show**

Photographs are being sought by the Camera Club for the upcoming 40th Crosslands Birthday Celebration in September. Photos should have been taken during the last five years. Subjects can be Crosslands residents or staff, events, locations, construction, scenery, etc. Selected images will be added to a shortened version of the slides with music program presented at the 35th Birthday celebration. Titles of appropriate musical selections are also being solicited. Please put images in any format in open box 441 or give them or send them directly to Conrad Trumbore. Digital images should be submitted to conradt@udel.edu. Please put your name on the back of any hard copy photographs so that they may be returned.

*Conrad Trumbore*

IN THE GALLERY

Patricia Riley Exhibit**June 1—28**

Pat has drawn all her life and is currently focused on pastel painting. The act of painting teaches observation—colors, shapes, textures—and the inter-relationship between them all. Using pastels' vibrancy and immediacy allows Pat to capture on paper these relationships that she studies.

Pat earlier taught Writing Children's Books for more than 30 years. She wrote and illustrated *Carlotta and the Scientist*, plus other books including elementary school textbooks. As a member of Lollipop Power, Inc., a feminist children's book publisher, Pat was responsible for editing, book design and running the press.

Memberships include The Philadelphia Watercolor Society, the Delaware Valley Art League, Network (a critique group), The Society of Children's Book Writers and Illustrators, and The Woman's Art and Endorphin Alliance of Brookline, MA.

Note to Crosslands Artists:

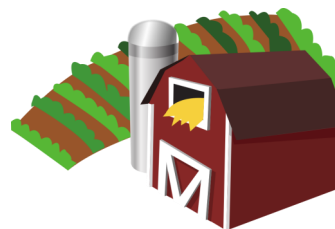
There will be a sign-up sheet on the activity board by June 1, for our exhibit in July and August.

Nancy Geary Pereira

SHOWCASE COMMITTEE

Farms And Farming**June 13 through September 11**

The summer display on *Farms And Farming* will be followed by *Our Childhood Photos: Guess Who*. We will be accepting pictures of you (up to age 10) at any time, especially from residents who will be away for the summer. Also, if you would like us to try to enlarge your old photo, please submit it to us before September. If your photo will not fit in Open Box 179, leave a note instead and we'll arrange to get it from you.

*Hollis Scarborough*

MOVIE COMMITTEE

Hidden Figures

Sat., July 15—Wm. Penn Rm.—7:15 p.m.

The incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson, brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed gender and race lines to inspire generations to dream big. Running time: 127 minutes.

Gale Hamilton

Mama Mia!

Sat., Aug. 5—Wm. Penn Rm.—7:15 p.m.

Mama Mia!, starring Meryl Streep, is a film adaptation of the musical that had a 14-year run on Broadway and continues to tour the world. The music is based on songs from ABBA, the Swedish pop/dance group. I saw the musical in Las Vegas and joined the audience in rising from its seats to dance and sing every song. For me the music carries the stitched-together, amusing plot. But it's always good to find your long-lost father from the three suspects found in your mother's diary, so that he can give you away at your wedding. ABBA fans know most of the songs, so sing along, tap your feet or get up and dance to the invigorating beat.

Lowell McMullin

Note: Titles for August 10 and 19 are being selected.

Reading Of The Declaration Of Independence

Tues., July 4—Wm. Penn Rm.—11:00 a.m.

The Continental Congress of the United States of America approved and signed the Declaration of Independence on July 4, 1776 in Philadelphia. There was a public reading of that document four days later in Philadelphia. A reenactment of that reading will take place on July 4th, 2017 in the Wm. Penn Room at 11:00 a.m. with posting of the colors and patriotic music. Join us in celebration.

David Peacefull

ENJOY OUR GARDENS

Sat., June 17— 10:00 a.m. to 4:00 p.m. and during the following week

If you are willing to allow others to visit your garden, please sign up on the Horticulture Bulletin Board, or email Jane Roberts, rjmeroberts@aol.com. No need to stay at home, unless you want to be there to talk to visitors.

Residents pick up a map in Penny's Lounge on Saturday, and take themselves on a self-guided tour.

Jane Roberts

NATURE CONSERVANCY HIKE

Harvey's Run Trail

Wed., June 14, 8:30 a.m.

Car pool caravan leaves at 8:30 a.m., returns by 11:30. Sign-up sheet will be on bulletin board.

Harvey's Run Trail follows the stream in its meadow as it slopes gently westward toward the Brandywine and the properties along PA Rte. 100. We don't actually cross a road at all. The path rises toward the south and follows the wood edge back northward to the parking lot. Lots of flowers and birds as well as riparian land. Total distance is about 2 miles and 1 hour.

Pete Lane



WELCOME NEW RESIDENTS

Sharon and Dan Mitchell **March 31, 2017**

Apt. 92



Sharon and Dan were both born in Baltimore, MD and lived in Media, PA, Warwick and Annapolis, MD and Kennett Square. Sharon is a graduate of Wesley College in Dover, DE and worked as an Administrative Assistant for the Brandywine Conservancy and Winterthur. She also did marketing and horticultural sales at the family nursery business.

Dan is a graduate of the U.S. Naval Academy where he was a class officer, and he served in the Marine Corps. He also worked for IBM and Conrad Pyle Nursery. Starting in 1982, he was self-employed in the family tree nursery business.

Dan volunteered at the Wilmington Friends School, the St. Andrews and Annapolis High School as lacrosse coach. He also spent more than ten years volunteering at the US Naval Academy.

Sharon enjoys walking and hiking, museum exhibitions, watching golf and lacrosse and helping with their grandchildren. Dan likes walking, hiking, wood working and making ship models.

The Mitchells have two children, Patrick and Kenon, and five grandchildren to help with.

Joel Jamison **April 6, 2017**

Apt. 246



Joel was born in Roanoke, VA and lived in Evanston, IL, Wilmington, DE, Hockessin, DE and Kennett Square, PA. He has a BS in chemistry from the College of William and Mary and a Ph.D. in chemistry from Northwestern University.

His professional life was spent at Hercules, Inc. (now part of Ashland

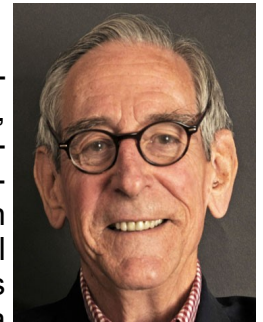
Chemical Co.) in various research positions and in sales in New York City. He retired as Director of Research.

Joel volunteered with the Cub and Boy Scouts and as a counselor of high school students in the areas of business and research. He is interested in art and painting, music and reading. For most of his adult life, he kept salt water aquariums, but doesn't have one here. A time consuming and rewarding hobby is modeling authentic old sailing ships such as the USS Constitution and the schooner America.

Joel has three sons, four grandsons and one granddaughter.

Walter (Walt) Stapleton **April 18, 2017**

Apt. 64



Walt was born in Cuthbert, GA and lived in Richland, WA, Wilmington, DE and Unionville, PA. He attended Wilmington Friends School, Princeton University, Harvard Law School and earned a Master of Laws from the University of Virginia School of Law.

After law school he practiced law for nine years in Delaware. For the next 47 years, he was a federal judge. He was appointed by the President to a seat on the US District Court for the District of Delaware where he served as Chief Judge. In 1985 he was appointed to the US Court of Appeals for the Third Circuit where he was tapped to serve on several important national committees. Currently, he serves as an Active Senior Judge for the Third Circuit Court. In 2014, he received the Professionalism Award of the American Inns of Court that is given to a judge or lawyer "who demonstrates integrity, professionalism and dedication to the highest standards of the legal Profession."

In his spare time, Walt taught law, volunteered with the Delaware State Bar Association, Habitat for Humanity and numerous other organizations. He likes to read and watch spectator sports. Walt has three children: Russell, Theodore and Teryl.

WELCOME NEW RESIDENTS

William (Bill) Hartman
Claire Hartman
March 20, 2017

Apt. 5
Apt. 802

Joan Baker and Ben James
April 19, 2017
Apt. 196



Bill and his wife Claire, a resident of Firbank, have been married for 65 years. He says that she is "the finest, most capable and above all totally dedicated wife and mother" and that "there is no one more important in his life." He is happy to be at Crosslands with her.

Bill was born in Cleveland, OH and lived in New England, New Jersey and Virginia. He has a BA from Case Western Reserve University in Cleveland, as does Claire. Bill held executive management positions in the areas of industrial and construction products working for International Telephone and Telegraph (ITT) in North and South America and in central European operations.

He is a history buff particularly interested in the Civil War and the first and second World Wars. He also likes poetry and literature. He and Claire have four children - three daughters and one son and nine grandchildren.

Welcome to you both.

Flag Day

Wed., June 14—Wm. Penn Rm.—10:00 a.m.

We celebrate Flag Day on June 14 every year in the United States to honor the flag whether we agree with everything our nation does or not. We'll be doing this by "showing the flag" to the young people of our Crosslands Day Care Center in the Wm. Penn Room. Residents are encouraged to be present to witness the event, but remember, the program is for the children.

David Peacefull

CROQUET ANYONE?

The lovely green grass on the croquet lawn invites you to pick up a mallet and play. No prior experience is necessary, just come and learn the game, join the fun, or kibbitz from the benches in the shade..

For information, contact Marge Moretszohn.



Joan and Ben came to Crosslands from Birchrunville, PA. Joan was born in Corsica, SD and lived in Holland and Ann Arbor, MI, State College, PA, Miami, FL, Brussels, Belgium and Montreal, Canada. Ben was born in Amesbury, MA and lived in Dover, NH, San Jose, CA and Glen Mills, PA.

Ben attended Westtown School and Macalester College. He worked in manufacturing, engineering and product development with Schramm, Inc. in West Chester, White Motors in Exton, Westcode in Malvern and Federal Mogul in Exton.

Joan has a BA from the University of Michigan and an MS and Ed.D. from Penn State. She taught elementary school and did parent education in drug and alcohol prevention. She also worked in executive career management/coaching, career transition and software development.

Both have been very active volunteers. Joan served on the Center County Drug and Alcohol Prevention Council, the Friends Life Care Board, the Green Valley Association and is currently a hospice volunteer. Ben advocated for the watershed with the Green Valley Association and for open space and sustainability within his township. He volunteered at Westtown School and at Barclay Friends.

Ben enjoys metal and wood work. He studies the history of technology and is a member of the Rough And Tumble Engineers Historical Society. Joan likes travel, gardening, cooking, bird watching and healthy food.

Joan has two sons and Ben has three sons. Their combined family has twelve grandchildren ranging in age from two to twenty years old.

Ben's first wife's parents were early Coniston residents.

Bonnie Marcus



Answers to Crosslands Crossword #24

Across: 1 Johannes Vermeer, 13 Alamo, 14 FHA, 15 Dada, 16 cel, 17 NM, 19 ins, 21 R.U. (Rutgers), 23 S.A. (South America), 25 asp, 27 ANC, 29 VI, 30 SD, 32 Luis, 34 Klee, 35 Al, 36 outbid, 37 myself, 39 NE, 40 ere, 42 Dali, 44 Jean Arp, 47 B.U. (Boston Univ.), 48 Na, 49 O.J., 51 CT, 52 El Greco, 54 loch, 57 I.S.U. (Iowa State), 58 ah, 59 Stir in, 62 blanco, 64 op, 66 dais, 67 beam, 68 e.g., 69 cc, 70 und, 71 Son, 72 pH, 74 P.R. (Puerto Rico), 75 art, 77 so, 79 Apr., 81 Piet, 83 O.E.D., 85 Manet, 87 Hieronymus Bosch. **Down:** 1 Jackson Pollock, 2 Olé, 3 Hals, 4 a.m., 5 non, 6 E.F., 7 ship, 8 Van, 9 Rd., 10 Marcel Duchamp, 11 .edu, 12 ea., 18 Maiden, 20 salsa, 22 William Hogarth, 24 Albrecht Durer, 26 S.S., 28 née, 29 VA, 31 due, 33 U.I. (U of Iowa), 34 KY, 37 Merlin, 38 fa, 41 Rae, 43 Ln., 45 at, 46 pgs., 47 Be, 50 Jo, 53 Rubens, 55 C.S., 56 Frida, 58 ace, 60 Ian, 61 is, 63 La, 65 PC, 67 Bo, 71 stem, 73 Hans, 74 Pie, 76 Roy, 78 O.M.B., 80 pec, 81 P.I., 82 to, 84 du, 86 A.O.

What are Dementia Related Behaviors and How Can I Help?

Wed., June 28—Wm. Penn Rm.—10:30 a.m.

**Speakers: Susan Palmer, RN,
Mary Anne Proch, RN**

(program will also be given at Kendal on the same day at 1:30 p.m.)

The Dementia Resident Family Education Group is presenting a condensed version of the Alzheimer's Association Certification modules on Dementia Related Behaviors. This program was utilized by our Health Services staff to obtain certification in Dementia Related Behaviors. Susan Palmer and Mary Anne Proch are Staff Development Coordinators for Health Services at Kendal at Longwood and Crosslands.

The program will include:

Understanding how dementia can affect a person's behavior.

Why it is important to pay attention to the behavior of a person with dementia.

How the CARES Approach and the Positive Physical Approach can improve the life of someone with dementia.

How using the CARES Approach can help you respond to the person in a caring, effective way.

Strategies for preventing and responding to dementia related behaviors.

We hope you can attend and learn more about this important topic.

Mary Anne Proch, RN

RESIDENT STATISTICS**Transfers**

Emily Adham	Firbank 706
Bertha Porter	Firbank 615
Catherine Schilling	Firbank 605

INTERFAITH DIALOGUES**Summer Solstice Gathering**

Wed., June 21—4:30 to 5:15 p.m.

Meet under the tree near the Putting Green*

Crosslanders of ALL faith traditions are invited to join neighbors to honor this time of longest light, welcoming the transition from spring to summer in the northern hemisphere.

We will honor this new season with reflections on what we planted on (or since) the Equinox, plus related songs and thoughts. Considering the significance of the Earth's Four Primary Elements will enhance our time together.

*In case of rain, we will meet in the Wm. Penn Lounge.

Sharon Sundial

Crosslands Friends Worship Group

Sun., July 16—Wm. Penn Lounge—3:00 p.m.

Quaker or not, you may be interested in hearing about the future direction and needs of the Quaker publication *Friends Journal*. As digital communication is replacing print material, Quakers are going online. *Friends Journal* staff will describe the new vision and the resources needed to bring it about. Quakers are urged to attend; others are very welcome.

Brigitte Alexander

LETTERS

As a member of a couple of committees that are challenged by low membership, I want to give a "shout out" to Peg Parker for her terrific article in the May *Chronicle*.

There are nearly a hundred committees at Crosslands all of which contribute to making this a special community. Their missions vary but are important in small and large ways. Being a member of a committee gives one the opportunity to get to know others in a special way and make a difference in the lives of our neighbors and friends.

I encourage all Crosslanders to "try a committee" and contribute in a special way!

Mary Ann Wagner

CROSSLANDS CROSSWORD #24: Great Painters

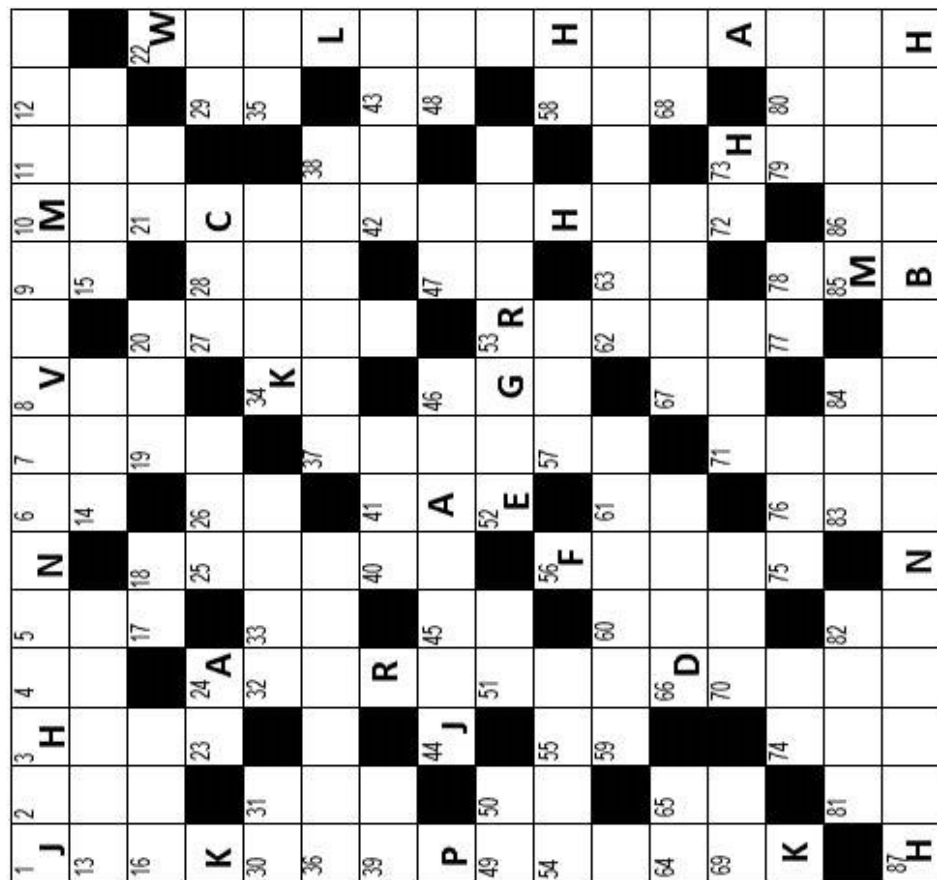
(Letters in the painters names are provided to jog your memory.)

ACROSS

- 1 "Girl with a Pearl Earring" by ____
 13 Where Davy Crockett perished
 14 U.S. mortgage insurer (abbr.)
 15 Art movement led by 44-across
 16 Piece of animation art
 17 Georgia O'Keeffe's home (abbr.)
 19 Those holding office
 21 Scarlet Knights' school in NJ
 23 Continent south of ours (abbr.)
 25 Egyptian cobra
 27 Nelson Mandela's party (abbr.)
 29 Half a dozen for Nero
 30 Mt. Rushmore state
 32 San ____ Obispo
 34 "Twittering Machine" by Paul ____
 35 Franken, Gore, or Pacino
 36 Offer more at an auction
 37 "I was beside ____"
 39 State below 30-across
 40 Before, poetically
 42 "Persistence of Memory" by ____
 44 "Shirt Front and Fork" by ____
 45 Tunnel ____ love
 47 New England sch. on the Charles
 48 Sodium (abbr.)
 49 Citrus beverage (abbr.)
 51 The Nutmeg State (abbr.)
 52 "View of Toledo" by ____
 54 Scottish lake
 57 School in Ames (abbr.)
 58 Expression of pleasure or relief
 59 Recipe instruction (2 wds)
 62 Pale color for Picasso
 64 ____ art (a dizzying style)
 66 Rostrum
 67 Smile brightly
 68 For instance (abbr.)
 69 I.V. dosage unit (abbr.)
 70 "Tod ____ Leben" by Klimt
 71 "The Prodigal ____" by Rembrandt
 72 Acidity measure

DOWN

- 1 "Number 5" by ____
 2 Cheer heard at a bullfight
 3 "The Merry Drinker" by Frans ____
 4 Before noon (abbr.)
 5 Negative for Cezanne and Degas
 6 "When ____ Hutton talks..." (inits.)
 7 Subject of many Turner paintings
 8 "Bedroom in Arles" by ____
 9 Vincent ____ Gogh
 10 Alternative to Ave. or Blvd.
 11 "Nude Descending a Staircase" by ____
 12 End of a college email address
 12 Apiece (abbr.)
 18 "Death and the ____" by Schiele
 20 Piquant taco topping
 22 "A Rake's Progress" by ____
 24 "Praying Hands" by ____
 26 Nazi paramilitary org. (abbr.)
 28 Formerly named
 29 Military benefits overseer (abbr.)
 31 Two for Michelangelo
 33 Hawkeyes of the Big Ten (abbr.)
 34 The Bluegrass State
 37 Arthurian wizard
 38 "____ la la la" in a carol
 41 "Norma ____"
 43 Another 9-down
 45 What @ means



46 Parts of bks. and mags

47 "____ still my heart"

50 Sister of Meg, Beth, and Amy March

53 "The Three Graces" by Peter Paul ____

55 "Narnia" creator, ____ Lewis (inits.)

56 "Diego and I" by ____ Kahlo

58 Champion

60 McKellen or Fleming

61 Exists

63 "____ Gioconda" (the Mona Lisa)

65 Alternative to a Mac

67 Little ____ Peep

71 From ____ to stern

73 "Henry VIII" by ____ Holbein

74 "____ Slice" by Wayne Thiebaud

76 "Whaam!" by ____ Lichtenstein

78 U.S. Exec. Branch bureau

80 Chest muscle, for short

81 Lew Archer or Nero Wolfe (abbr.)

82 "Road ____ Nantes" by Bonnard

84 "l'Origine ____ Monde" by Courbet

86 Jackie's second husband (inits.)

by Hollis Scarborough

Summer Events



JUNE

Thurs., June 1. NAME TAG DAY.

Sat., June 3. Movie. *1984*. Wm. Penn Rm., 7:15 p.m.

Mon., June 5, CRA Board Meeting. Wm. Penn Rm., 10:00 a.m., followed by:

Mon., June 5, CRA Annual Meeting, Wm. Penn Rm., ~11:00 a.m.

Tues., June 6. Summer Music Committee. Neville Dickey, jazz pianist. Wm. Penn Rm., 7:30 p.m.

Thurs., June 8. Movie. *A Tribute to Race Films*. Wm. Penn Rm., 7:15 p.m.

Fri., June 9. Camera Club. *If it Moves, Shoot It*. Speaker: Karl Leck. Wm. Penn Rm., 7:30 p.m.

Mon., June 12. Low Vision Support Group. Health Center Meeting Rm., 10:00 a.m.

Tues., June 13. Summer Music Committee. Reggie Harris. Wm. Penn Rm., 7:30 p.m.

Wed., June 14. Flag Day. Children's Parade. Wm. Penn Rm. 11:00 a.m.

Wed., June 14. Nature Conservancy Hike. Meet at the Center, 8:30 a.m.

Thurs., June 15. NAME TAG DAY.

Fri., June 16. Better Hearing Committee. Health Center Meeting Room, 4:00 p.m.

Sat., June 17. Resident Garden Tours. Self-guided, 10:00 a.m. to 4:00 p.m.

Sat., June 17. Movie. *Lion*. Wm. Penn Rm., 7:15 p.m.

Wed., June 21. Interfaith Dialogues. Summer Solstice Gathering. Putting Green. 4:30 to 5:15 p.m.

Tues., June 20. CRA Concerns Session. Opportunity for private discussion with two CRA Board members. Music Rm., 10:00 to 11:00 a.m.

Mon., June 26. Great Decisions. *Latin America's Policy Pendulum*. Moderator: Peggy Jones. George Fox Rm., 9:45 a.m.

Tues., June 27. Summer Music Committee. Lukens Concert Band. Wm. Penn Rm., 7:30 p.m.

Wed., June 28. Health Services. *Dementia Related Behaviors*. Speakers: Mary Ann Proch, Susan Palmer. Wm. Penn Rm. 10:30 a.m.

JULY

Sat., July 1. NAME TAG DAY.

Sat., July 1. Movie. *The Music Man*. Wm. Penn Rm., 7:15 p.m.

Tues., July 4. Reading of the Declaration of Independence. Reader: David Peacefull. Wm. Penn Rm., 11:00 a.m.

Mon., July 10. Low Vision Support Group. Health Center Meeting Rm., 10:00 a.m.

Tues., July 11. Summer Music Committee. *Cousin Jake and Friends*. Wm. Penn Rm., 7:30 p.m.

Thurs., July 13. Movie. *The Making of West Side Story*. Wm. Penn Rm., 7:15 p.m.

Sat., July 15. NAME TAG DAY.

Sat., July 15. Movie. *Hidden Figures*. Wm. Penn Rm., 7:15 p.m.

Tues., July 18. Summer Music Committee. *Pete Gumbo & the Hot Peppers*. Wm. Penn Rm., 7:30 p.m.

Wed., July 19. Community Dialogue. Speaker: Phil DeBaun. Wm. Penn Rm., 11:00 a.m.

Fri., July 28. Summer Music Committee. Pennsylvania Flute Choir. Wm. Penn Rm., 7:30 p.m.

AUGUST

Tues., Aug. 1. NAME TAG DAY.

Sat., Aug. 5. Movie. *Mama Mia*. Wm. Penn Rm., 7:15 p.m.

Thurs., Aug. 10. Movie. *To be determined*. Wm. Penn Rm., 7:15 p.m.

Tues., Aug. 11. Summer Music Committee. *O'Kain and Uhlig*, marimba and piano. Wm. Penn Rm., 7:30 p.m.

Mon., Aug. 14. Low Vision Support Group. Health Center Meeting Rm., 10:00 a.m.

Tues., Aug. 15. NAME TAG DAY.

Fri., Aug. 18. Summer Music Committee. *Mark Oppenlander & Jill Haley*. Wm. Penn Rm., 7:30 p.m.

Sat., Aug. 19. Movie. *To be determined*. Wm. Penn Rm., 7:15 p.m.

Tues., Aug. 22. Summer Music Committee. *Charlie Zahm With Tad Marks*. Wm. Penn Rm., 7:30 p.m.



Deadline for the SEPTEMBER 2017 CHRONICLE articles is August 10. All are subject to editing and anonymous articles are not accepted. Please send them to **XLChronicle2@gmail.com**, or put paper copy in the *Chronicle's* open box.