



CROSSLANDS CHRONICLE

MARCH 2017

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THE LUCRETIA MOTT CENTER

Why is it called that? Lucretia Mott never lived there. She never even slept there. With a life that spanned the 19th century (1793-1880), she had died long before it was built almost a century later.

Perched on the edge of the woods, the house rests on some 85 rolling acres from Scott Pond and the woods to Route 926, adjacent to what was to be Crosslands. When the land came up for sale in the late 60s, it was purchased by Jane and Tony Scott. The house was built in 1969-70 to be their family home and they lived there in the contemporary suburban style split-level house until 1993, when the Kendal Corporation purchased it, with the land, for \$2.2 million. It was then rented for the next ten years.



The (then) Scott house looked conventional from the outside, but there were some surprises inside. The central section consisted of one very large great room. It was ringed by stairs and walkways, rising to a cathedral ceiling. It was cold and drafty. In the basement, opening to the present back parking space, were horse stables.

In 2008-9, the KCC Board debated whether to tear down or remodel the building. A compromise was reached to create what we now have. The two story wing was torn down. The great room had a lower ceiling installed to reduce heating problems, but the stone fireplace was retained. Offices were installed for the Transportation department with plenty of parking spaces for community buses and limousines. The front of the house was given a bit of a facelift to fit in better with the rest of the 400s. It was expected that the building would provide an attractive additional meeting space.

As it has turned out, the building is underutilized for community meetings, perhaps because residents find it too far from the Center, but it has come in handy for the neighboring residents in the 400s for meetings and social events.



Scott Pond has retained the name of the former owner, but it was felt the new meeting hall should be given a proper Quakerly name. That honor was bestowed on Lucretia Coffin Mott, born in Nantucket, Quaker, active abolitionist, social reformer and proponent of women's rights. As a member of the Philadelphia Yearly Meeting, she was one of a group that founded co-ed Swarthmore College on Quaker principles. Note: Both Kendal founder and Director Lloyd Lewis and current Kendal-Crosslands Executive Director Phil DeBaun, are Swarthmore graduates, along with many past and current residents.

Betty Nathan

FROM THE CRA PRESIDENT

My husband, David, often says that “living at Crosslands is like living on a college campus--but without the exams!” Like a college campus, we have many events and presentations that stimulate our minds and expand our horizons. We have committees, such as the Energy Conservation Committee or the Interfaith Dialogues Committee (to name only two among others) working on issues that may challenge some of our traditional ways of thinking as well as increase our awareness about issues here at Crosslands, in Kennett Square and around the world. We can even try a new activity or delve into a new subject without worrying if we will be a “success”--because there are no exams. Like a college campus, we live in a community with numerous daily opportunities for social interactions, and we work together to determine what is best for the community as a whole and in all its various parts.

Unlike a college campus, our over 90 resident-run committees and activities represent our own interests and concerns rather than a curriculum specified by others. We are not required to attend, but the strength of these activities reflect our active participation. We residents have many opportunities to be involved and to determine content. If we have an interest that is not represented, we can inspire others and start something new. However, we cannot assume that interesting and stimulating activities will continue if we always leave it to someone else to organize and implement these activities. Committees and activities that have insufficient participation will cease to exist. This is appropriate, but if you value something, you also need to participate. Sometimes you may also need to assume a leadership role for a year or two.

Also, unlike a college campus, we have an amazing number of opportunities to participate in providing feedback about impending decisions affecting the institution. Although staff have the ultimate responsibility, residents are frequently invited to participate on committees making decisions about renovations to the physical plant or development of new programs. We have opportunities to ask the administrators questions and to provide feedback about issues affecting us as residents. Our Crosslands Residents Association (CRA) also provides a mechanism for residents to express concerns.

As with all institutions--college campus or retirement community--things don't always happen as quickly as some of us would like, or don't work out exactly the way that we would like. Sometimes what one individual may think is a great idea, may cause problems for others. However, I am grateful and proud that our staff and our community are very responsive to ideas and concerns brought forward and that all voices are heard and respected.

Elizabeth Rhoads

DID YOU KNOW THAT...

- Ella Wilmot reports that the four-handed piano music performed by two gracious ladies in January was so great that many in the audience stood up and cheered?
- it is the season for the witch hazels near the Crosslands entrance to announce that Spring is here?
- KCC grounds staff helps us to recycle properly by posting a new Green Tips sheet in each trash room, each month?
- Peter Lane plays the banjo for folks in Firbank every Wednesday afternoon? Bob Crowe joins him to sing funny songs of the '60s.
- Akiko Craven has taught Latin at the Osher Academy in Wilmington? Jack Yeatman was one of her students.

Connie Fleming

CROSSLANDS CHRONICLE

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MUSIC COMMITTEE

Jennifer Nicole Campbell, Piano
Tues., Mar. 14—Wm. Penn Rm.—7:30 p.m.

Jennifer Campbell received her Bachelor of Music and Master of Music degrees from the Peabody Conservatory of Johns Hopkins University where she also worked as an accompanist for over four years. She is an enthusiastic chamber musician and has taken part in numerous chamber music festivals. She appears as soloist, chamber musician and recitalist throughout Europe and the mid-Atlantic United States. Her extensive repertoire ranges from the works of J.S. Bach to Israeli-American composer Avner Dorman.

She has performed at Lincoln Center, the Academy of Music in Philadelphia and the Grand Opera House in Wilmington. In addition to studying and performing, Jennifer Campbell serves as senior coordinator of the Creative Process Outreach program that brings music to underprivileged audiences in the Baltimore area.

Crosslands residents will remember her performance here in January as part of a piano duo and welcome her return to our stage.

Isai Jess Muñoz, Tenor
Oksana Glouchko, Piano
Tues., Mar. 28—Wm. Penn Rm.—7:30 p.m.

Isai Jess Muñoz is a performer and educator who currently serves as Assistant Profes-

sor of Voice and Opera at the University of Delaware. He has been a featured soloist with the Verbier Music Festival of Switzerland, the Bard Music Festival, Alvin Ailey Dance Theatre on Broadway, and the Israel Philharmonic. He has also appeared with the New York Philharmonic, the New York City Opera, the Cincinnati Opera, and the Edinburgh Fringe Festival of Scotland. He holds degrees from the Cincinnati College Conservatory of Music, the Manhattan School of Music and a Doctorate in Musical Arts from the State University of New York at Stony Brook. He is married to Oksana Glouchko who will accompany him.

Oksana Glouchko is a soloist, chamber player and teacher. She holds advanced degrees in piano performance from Tel Aviv University and a Doctorate in Piano Performance from the State University of New York at Stony Brook. She has been a soloist at festivals in Switzerland, Malta, Chile, and Israel. She served on the piano and vocal coaching staff of the Israeli Opera, Indianapolis Opera, Musiktheatre Bavaria, Rollins College, Indiana Wesleyan University, and the University of Delaware. She and Jess Munoz divide their time between Manhattan and Philadelphia with their greatest accomplishments – their three children, Giovanni, Marco and Salomé.

Note: This is the final concert in the Carol Ann Crotty commemorative series.

Esther Cooperman

LIGHT 'n LIVELY

Fred Moyer
The Man and His Piano
Sat., Mar. 18—Wm. Penn Rm.—7:30 p.m.

Fred has been entertaining Crosslands audiences for many years with his widely based repertoire ranging from classical to jazz, with electronics thrown in. His performances are always enjoyable.

Pat Koedding

SING ALONG WITH SARAH LEE

March Came in Like a Lion
Fri., Mar. 17—Wm. Penn Rm.—7:30 p.m.

We'll ask Hammerstein to change his lyrics a bit. He wrote "March goes out like a lion." Check the weather and we'll sing regardless. We always sing on the third Friday of the month!



Sarah Lee Houston

CAMERA CLUB

Relax with Spring Color, Classical Music and Fotomagico

Speaker: Conrad Trumbore

Fri., Mar. 10—Wm. Penn Rm.—7:30 p.m.

For ten years resident Conrad Trumbore has presented his Fotomagico programs to Crosslands audiences. These creative combinations of classical music and colorful photographs are presented in the zooming manner of PBS's Ken Burns and are meant to be emotional experiences. They are designed to cause the viewer to relax and float into and through the world of color, nature, and clouds, precisely timed and integrated with matching inspirational classical music. Residents report that they see clouds in an entirely new way after being exposed to these programs. March is a fickle month; it promises the beauties of spring and rarely delivers. Colorful Macintosh Fotomagico fills this void. Conrad's photographs are taken mainly around his cottage, Crosslands, and local gardens, providing the colors of spring at a time when needed most. Spring bluebirds and other fauna, flowers, blossoming bushes, trees, clouds, and landscapes combine with Beethoven, Brahms, Mahler, Mozart, and others for a most soothing Friday evening. Please come, sit back, relax and enjoy this "magico" blending of color and sound.

Lowell McMullin

HORTICULTURE COMMITTEE

HELP WANTED!

Plant flowers, prune shrubs and/or pull weeds in one of the six community gardens maintained by residents. Water plants in containers (no bending required!). Join a walking tour on April 6 or 20 (starting from the Center Lobby at 11 am) to see the community gardens. Contribute to the enjoyment of Audland and Firbank residents who see gardens from their windows or from the patios. Please contact me for more information, or to offer your help, and thank you!

Jane Roberts

IN THE GALLERY

**Living with Art—Collectors' Delight
Continues
Feb.15—Mar.29.**

Located on the hall table, there is a notebook of owners' comments about the art in this exhibit. These remarks may add to your appreciation of individual works. Commenting on the painting, "Entering Right Downwind", Renee Overholser says that artist, Margaret Fox was a student of Rackstraw Downes at Penn and did further work at Parsons School of Design (New School) in Manhattan. A successful professional career as a regional artist based on Nantucket followed. The title, "Entering Right Downwind," is airplane talk for the flight pattern of the birds in the painting. Margaret's husband Patrick, who flew a small plane, contributed the title.

Nancy Geary Pereira

GREAT DECISIONS

Conflict in the South China Sea

Moderator: Corwin Drake

Mon., Mar. 27—George Fox Rm.—9:45 a.m.



The South China Sea is a locus of competing territorial claims, and China is its most vocal claimant. Beijing's interest has intensified disputes with other countries in the region in recent years, especially since China has increased its naval presence. Despite rising international pressure, including an unfavorable ruling by the International Tribunal for the Law of the Sea, China staunchly defends its policies in the region. Preventing tensions from boiling over is a matter of careful diplomacy. Come and join the discussion. The briefing book is available in the library.

Chuck Gosselink

FORUM COMMITTEE

Westtown School Samplers:***Threads of Useful Learning*****Tues., Mar. 7—Wm. Penn Rm.—7:30 p.m.****Speaker: Mary Uhl Brooks****Archivist at Westtown School**

The well-respected collection of samplers made at Westtown during the early days of the coeducational Boarding School, founded in 1799, has been preserved by volunteers over the past 30 years. Mary Brooks has recently published a comprehensive book on these treasures. She will explore the history of samplers at the school and how they are shared today to inform people about the faith and importance of teaching girls and boys from the earliest days of Friends Education. The teaching Archives of Westtown is at the school. Her presentation will be enhanced by excellent photographs of the collection.

Her book is available in the Library at Crosslands.

*Mary Ann Wagner****Discover West Chester*****Speaker: Pam Powell, Photo Archivist
Chester County Historical Society****Tues., Mar. 21—Wm. Penn Rm.—7:30 p.m.**

Did you know that...

- during World War II, West Chester produced more penicillin than anywhere else in the country?
- the first biography of Abraham Lincoln was written in West Chester?
- civil rights leader Frederick Douglass was a frequent visitor to the West Chester area?
- the acclaimed composer Samuel Barber was born in West Chester on March 9, 1910?
- the history of West Chester began in 1762, when Phineas Gage was licensed to build a tavern?
- the borough was incorporated in 1799?
- Bayard Rustin, prominent civil rights leader, was born in West Chester?
- Thomas U. Walter, who designed the United States Capitol, also designed the Chester County Courthouse?
- in 1898, West Chester was the largest producer of peach trees in the United States?

Learn so much more when Pam Powell shares photos and history of West Chester from the Chester County Historical society

*Melanie Chadwick***DEMOCRATS OF CROSSLANDS****and****REPUBLICANS OF CROSSLANDS*****Reforming Pennsylvania Redistricting:
Fair Districts PA Fights Gerrymandering*****Speaker, Lawrence Husick****Thurs., Mar. 2—Wm. Penn Rm.—7:30 p.m.**

Lawrence Husick, an attorney from Malvern, PA, will present an entertaining and fast-paced talk about the issue of gerrymandering: how politicians choose their voters, rather than voters choosing their representatives. He will lead a discussion about current efforts to change the way we draw Pennsylvania's political boundaries.

Fair Districts PA is a non-partisan effort of the League of Women Voters and Common Cause PA: a coalition of citizens and organizations who believe that in American democracy, elections should represent the will of *all* the people, not just the politicians, and should provide citizens with meaningful choices in electing representatives.

Georgette Siegel

Reminder To Sign Up Today!

Widener University's Osher Lifelong Learning Institute (OLLI)

Here at Crosslands

**Fridays, March 24, 31, April 7, 21, 28
(No class April 14)**

Wm. Penn Rm.—10:00 a.m.—11:00 a.m.

Widener University's Osher Lifelong Learning Institute (OLLI) will offer another 5 week course titled: ***The War is Over! America's Attempts to Win the Peace.*** Michael Simeone will be back, by popular demand.

For most of our history, America has waged war successfully but the creation of a secure peace has been much more difficult. This course will review some of the challenges faced in America's efforts to win the peace.

To attend, you must pre-register by completing the OLLI Course Registration Form and sending it to OLLI with your payment of their \$30 course fee. Registration forms are located at both the Crosslands and Kendal at Longwood Receptionist desks. Mailing instructions are listed on the form.

This class is open to the public in our area, so be sure to tell a friend! Additional information about the course and other courses that OLLI offers can be found on their website at www.widener.edu/olli. Should you have any questions, please don't hesitate to contact Michele Berardi, Director of Community Outreach, 484-259-1751, or Crosslands resident Jack Schultz.

Michele Berardi

CRA CONCERNS SESSION

Tuesday, March 21

In the Music Rm.

10:00 - 11:00 a.m.

ADVANCE NOTICE

***Preparing for the Main Fountain
Garden Debut***

Wed., April 26—Wm. Penn Rm.—10:00 a.m.

**Speaker: Longwood Gardens CEO
Paul Redman**

Jennifer Allcock

NATURE**ENJOY THE CROSSLANDS LANDSCAPE**

The Nature Conservancy, Arboretum, and Horticulture Committees share a common interest in the Crosslands landscape, and the chairs have formed the Crosslands Landscape Coordinating Committee (CLCC).

The CLCC has met with Seth Beaver, new Director of Facilities, and continues to work with Mark Swick and Casey Groff to review and implement the Master Landscape Plan, the goals of the Arboretum Team, and the Nature Conservancy's Natural Resources Plan.

Beginning in March, weekly walks on campus will take place every Thursday morning. The first and third Thursday walks will be on hard surfaces. The second and fourth Thursday walks will be on trails. Each will last between 30 minutes and one hour and each will be led by an experienced resident. Some will focus on trees; some will focus on the plants along the trails. Reminders will be posted on the bulletin board. All will begin at the Center Lobby.

*Jane Roberts
Jennifer Allcock
Garry Stone*

BOOK REVIEW***The Woman Behind the New Deal***

By Kirsten Downey

Reviewer: Jean Worley

Mon., Mar. 20—Wm. Penn Rm.—11:00 a.m.

In recognition of March as Women's History Month, the book to be reviewed is about an important woman: Frances Perkins. The first woman U.S. Cabinet Secretary was appointed Secretary of Labor by President Franklin D. Roosevelt in 1933 and served in that capacity for the next 13 years.

The Woman Behind the New Deal was published in 2009. However, many years before that, in 1983, a book about Frances Perkins entitled *Madam Secretary* was written by George W. Martin, Crosslands' own George Martin. So we have invited George to join us for a conversation about Frances Perkins. Please come and join the conversation and learn what Frances Perkins did while she was in office and what she has done for all of us.

Jean Worley

***Speaking Truth To Power In The Trump Era:
The Role Of A Quaker Lobby***

**Speaker: Diane Randall, Executive Director
Friends Committee on
National Legislation (FCNL)**

Sun., Mar. 12—Wm. Penn Rm.—2:00 p.m.

FCNL carries out a witness, bringing shared values for peace, justice, and a sustainable planet to our nation's leaders. Over 45 Crosslands residents support FCNL lobbying and advocacy, including letter writing to members of Congress. A five-year FCNL campaign is transforming work with young adults and increasing the effectiveness of citizen lobbyists.

*Conrad Trumbore
Clarkson Palmer*

INTERFAITH DIALOGUES

Why March for Women's Rights?

Wed., Mar. 8—Wm. Penn Rm.—4 to 5 p.m.

We gather on International Women's Day to honor those who have marched to gain and preserve women's rights. Invited panelists who marched on January 21, 2017 will speak about their experiences, and we will all be invited to share our perspectives on the many gatherings on that historic day. We will end by reflecting together on how we can be empowered to transform this energy into momentum for meaningful change.

**Spring Equinox Gathering
Mon., Mar. 20—Wm. Penn Lounge
4:30 to 5:15 p.m.**

Welcome SPRING with Crossland neighbors of ALL faith traditions as we honor this time of balance: equal day and night. We'll share songs, readings, and honor the Earth's Four Directions plus a surprise spring activity!

Bring jackets along as we hope to spend some of the time out of doors.

Sharon Sundial

NEWS FROM YOUR SUNFLOWER SHOP

We are excited to let residents know that we have been able to contribute a good deal of money to the CRA through sales at the shop. The amount is \$2500 in the last six months alone. We have many volunteers at work, but have opportunities for more participation. So many residents have backgrounds in management and business, and many, we know, have excellent ideas regarding the needs of the community which the shop can meet. We need all the help we can get.

Please consider lending a hand to our shop in any capacity that suits you. Your participation can be for as little as once a month or as much as you'd like. Men and women are involved and we'd love to have more. It is a great way to interact with fellow residents, to have a sense of contributing to all our CRA sponsored activities and to have an opportunity to influence running the shop. Plus, it's fun! My expertise was shopping—period—but I have thoroughly enjoyed learning and being part of this great team.

Linda Duffy

NEXT SHOWCASE

**BUILDINGS TO LIVE,
WORK, AND PRAY IN**

Houses, Churches, Offices, Barns, and
Other Structures in Pictures, Models,
Toy Versions, Blueprints, etc.

March 14 - April 13



JEWELRY MAKING COMMITTEE

The Silversmithing Committee has expanded to include all forms of jewelry and changed its name to Jewelry Making. We invite anyone interested to join us for a kickoff meeting on Monday, March 6, at 1:30 pm in the Arts and Crafts Room. We expect to have weekly meetings where we work on current projects, help each other by exchanging tips and techniques, and learn new skills at occasional workshops. Our current skills are in bead weaving, bead stringing, bead embroidery and polymer clay but we welcome all techniques. Come join us and expand your artistic horizons.

*Cynthia La Para
Bonnie Marcus*

WELCOME NEW RESIDENTS

Mildred "Tommie" Sanderson

Apt. 218

Sept. 28, 2016

Tommie moved to Crosslands from Alloway, NJ where she lived for 42 years in a home built in 1735. She was born in Woodbury, NJ and also lived in Salem City, NJ. She attended Woodbury High School after which she worked as secretary to the Director of Human Resources for Mobil Oil Company in Gibbstown, NJ. While there, she met Alfred T. Sanderson, a lawyer.

Tommie was a homemaker. She studied painting and sculpture at the Main Line Center for the Arts in Bryn Mawr. Tommie was an active volunteer as a member of the First Auxiliary of Underwood Memorial Hospital and the Red Cross Bloodmobile. She was a member of the League of Women Voters, the Carriage Association of America, the American Driving Association and the Gloucester County Opera Society.

In 1977, Tommie took up driving a horse and carriage, studying under Tom Ryder. She showed at the Wissahickon Horse Show and Parade, where she won best "whip" in show. She also won a ribbon at the Devon Horse Show before retiring her beloved American Saddlebred "Red". Tommie's current hobbies include cooking, tai chi, painting and looking after her two dogs, Jamie, a champion Norwich Terrier and Sydney, a Puli.

Tommie has two children, Victoria and Christopher, and three grandchildren.

Welcome to horse country, Tommie!

Diana and Paul Stevens

December 2, 2016

Apt. 429



Diana was born in New Britain, CT and lived in Pennsylvania, Delaware, Massachusetts and spent summers on Lake Damariscotta, ME. Paul was born in Philadelphia and lived in Havertown, Drexel Hill and Belchertown, MA. Paul has a BS from Swarthmore Col-

lege, an MS from the University of Pennsylvania and a Ph.D. from the University of Massachusetts. He worked as an engineer and manager at the DuPont Company.

Diana has a BA in political science—international relations from Swarthmore College. She worked as a personnel specialist for Penn Mutual Life Insurance Company from 1963-1967. In the 1970s, she was the Director of the competitive swim team program at the Brandywine YMCA in Wilmington. From 1980 to 1995 she was a Youth Program Specialist, Green Circle Program Coordinator for the Delaware Region National Conference of Christians and Jews. After that, she was a Program Specialist at the YMCA Resource Center of Delaware. In that position, she developed, marketed, facilitated and evaluated conflict resolution skills, substance abuse prevention, leadership development, bullying prevention programs, and leadership development for pre-school children through adults.

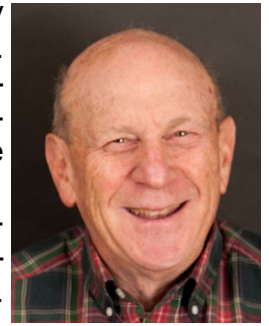
Paul volunteered at the Brandywine Schools Advisory Committee, the Midcoast Conservancy in Jefferson, ME, as a Civic Association officer, at Crestfields, DE, Hemlock Park, ME and as a Youth Soccer coach.

Diana served on the alumni board and the Board of managers at Swarthmore College and has been class secretary for 50 years "and counting." She has been the class reunion chair for all reunions since 1973. Until they moved to Crosslands, she was a mentor and tutor for kindergarten students at their neighborhood school. Diana was also an officer in the civic associations where they have lived and is a co-instructor for current issues classes at the Osher Lifelong Learning, University of Delaware,

Both like hiking and kayaking. Paul likes downhill skiing, reading, lacrosse and soccer. Diana enjoys travel, gardening, bridge, baking bread, learning at Osher and being with family and friends.

Paul and Diana have two children, one daughter-in-law and two grandchildren.

Bonnie Marcus



FLOWER ARRANGEMENTS



One of the joys of life at Crosslands is the changing displays of beautiful flowers located throughout the Center. We ooh and ah, and feel very happy to have them. They are the product of one of our hardest

working committees, the Flower Decor Committee, which has been chaired by **Loan Anh Small** for the last seven and a half years. When she came to Crosslands, the creative outlet for her passion for flowers took the form of watercolor painting in the oriental style. When she and her husband decided that their walls could hold no more of her paintings, she took to the computer, and, following her interest in Buddhism, taught herself the art of creative flower arrangement according to its philosophy.

Ruth Anderson follows in the footsteps of her mother Esther Pratt, who chaired the committee for four years. Ruth developed her knowledge and enjoyment of the art via her garden club. **Cindy Arrouet**, a resident of Carmel, is the committee's newest member and feels that her qualifications as a gardener and photographer give her a sense of design and balance in the art of arranging. **George Franz**, another Carmel resident, has always liked "playing with plants." Retiring after 39 years in academia, he took classes at Longwood Gardens for six years and earned a certificate in floral design, including sogetsu ikebana. He likes to use strange containers, non-traditional materials, and modern ideas. **Helen Reed**, who has been on the committee for about seven years, got her training through the Four Seasons Garden Club of Kennett Square and usually works with a partner. **Joanne Smith**, a one-year Crosslands veteran hasn't had formal training in arrangement, but has worked with George Franz. She loves the creativity required and the challenge of working with what one has on hand. **Sachiko George** is a water color artist, specializing in flowers who, when she was a young teenager in Japan, studied ikebana. Helpers and substitutes include **Peggy Ballew**, **Louise Bair**, **Manya Bean**, **Cammye Rayne** and **Harriet Selfridge**.

During the summer, many of us are happy to contribute flowers from our gardens to supplement materials used in the displays, but most, especially during the harsher months, are purchased using funds from the committee's CRA budget, allowing us all to play a part in providing this major contribution to the beauty of our surroundings.

Betty Nathan

DAY TRIPS

The Day Trips Committee has scheduled a Philadelphia Art Museum visit on Thursday, March 30. *American Watercolor in the Age of Homer and Sargent* is a featured exhibit. Check out the sign-up sheet on the Day Trips bulletin board.

Nancy Evoy

Many thanks to Crosslands

Dining Services for the creative:

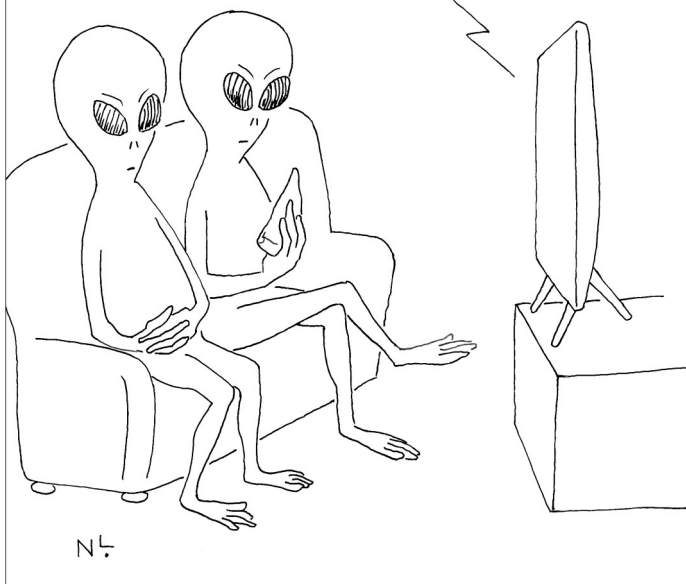


Street Fair

Named Desire

We all had a good time!

... AND BY VIEWERS LIKE YOU. THANK YOU.



MOVIES

Julie and Julia

Sat., Mar. 4—Wm. Penn Rm.—7:15 p.m.

Julie and Julia is a movie for cooking fans. It follows Julia Child's (Meryl Streep) career from her start in Paris in the 1950's and Julia Powell's (Amy Adams) year when she sets out to cook everything in Child's "Mastering the Art of Cooking" in one year. Both published books about their lives in cooking in 2002. The film contrasts their lives and culinary experiences.

Carol Bossert

Tashi and the Monk

Thurs., Mar. 9—Wm. Penn Rm.—7:15 p.m.

On a remote mountaintop, a brave social experiment is taking place. Buddhist Monk Lobsang was trained under the guidance of His Holiness the Dalai Lama. Eight years ago, he left behind a life as a spiritual teacher in the United States to create a unique community in the foothills of the Himalayas to rescue orphaned and neglected children.

Five year old Tashi is the newest arrival. Her mother recently passed away and she's been abandoned by her alcoholic father. Wild and troubled, Tashi is struggling to find her place amongst 84 new siblings.

Lobsang has used his own unhappy childhood experience to create an opportunity for other "uninvited guests of the universe" to avoid a similar fate. But can the community's love and compassion transform Tashi's alienation and tantrums into a capacity to make her first real friend? Come and find out!

David Peacefull

Sully: Miracle on the Hudson

Sat., Mar. 11—Wm. Penn Rm.—7:15 p.m.

A 2016 American biographical drama directed by Clint Eastwood and written by Todd Komarnicki, based on the autobiography *Highest Duty* by Chesley Sullenberger and Jeffrey Zaslow. The film stars Tom Hanks as Sullenberger and follows his January 2009 emergency landing of US Airways Flight 1549 on the Hudson River and the subsequent publicity and investigation.

David Peacefull

SO YOU THINK YOU KNOW CROSSLANDS...?



Photos by: David Peacefull



Photo: Paulding Phelps

Did you know where this is?

It's the image of a ship on the face of the Grandfather's clock in the Center lobby. No one got the answer!

Do you know where this is?

Send your answer to XLChronicle2@gmail.com or leave it in the *Chronicle* open mailbox. Please include your name and apartment number on your entry.

AT THE POTTERY

At the northeast corner of the Arts and Craft Center, the pottery studio waits, fully-equipped, to welcome novice and skilled potter alike. Clay lies ready to be carried from its vats to the workbench; glazes and their many combinations stand carefully labeled on their shelves; a heavy kiln waits to receive and transform the efforts of the aproned shapers of the clay.

On Tuesday and Thursday mornings, the projects under way at the benches are landscapes, figures, receptacles; elsewhere in different stages of completion are ornaments, signs, containers. Cynthia La Para pauses in her own many tasks in supervision of the studio to consult at each project: about its current and future stages, considering what is and what could be, even the advisability of beginning anew.

When she reaches the bench where the novice is at his first attempts at simple shapes, his effort is reviewed with touches so deft that he almost mistakes the improvements as his own. In later weeks, with the same subtle assistance he manages successively to produce a nearly smooth surface, an almost satisfactory slab, a simple bowl. Far from an artisan, he might be presumptuous to inscribe his initials on the bowl's bottom, or certainly to suppose that he might manage the suggestion that the circumference of the bowl be given the elegance of a repetitive pattern. He is shown how a buckle, or any textured surface, might be pressed again and again into the still soft clay of the bowl's wall. Borrowed, but not stolen.

The novice's first arrival had not been empty-handed. He brought a shattered lid to be replaced. It required some calculation to achieve a match fitting the opening; shrinking occurs in all drying and firing of clay. To increase the probability of a successful match, Cynthia bracketed the measurement with lids of smaller and larger diameter. She executed procedures swiftly, first estimating the diameter after shrinking, then fashioning three candidates, each complete in detail.

That done, it was time to consult the shelf catalogue of combinations of glaze, and to begin to imagine placing the works in the kiln, their delicate and soft bodies exposed to intense heat...

Charles Reed



Glaze Samples



Kilns



Lid Samples

Photos by Cynthia LaPara

CHOICES COMMITTEE***What Happens After Death?*****Speaker: Matt Genereux,
Longwood Funeral Home****Tues., Mar. 28—Wm. Penn Rm.—10:00 a.m.**

Have you decided on your postmortem plans? Or are you interested in knowing more about Green Burials? Should you write your own obituary? Or will you leave that task to your family? Might you want to donate your body to science? Do you prefer to be cremated? All these questions and more will be addressed by Matt Genereux, Director of the Longwood Funeral Home.

*Jennifer Allcock***SENIOR HEALTH FEST
ADVANCE NOTICE****Hosted by Kendal~Crosslands Communities****Sat., May 20—Crosslands Campus****11:00 a.m. to 2:00 p.m.**

Enjoy the first annual Senior Health Fest, benefiting the greater Kennett Area, with neighbors and the community at large: balloons, fire trucks, face painting, seminars on senior health, vendors, shredder truck, music, staff and resident committee tables, fellowship, refreshments and more. Invite a friend or family member.

*Michele Berardi***CROSSLANDS COMMUNITY GARDENS*****Vegetable Gardeners, Take Notice*****Wed., Mar. 22—Geo. Fox Rm.—2:30 p.m.**

The annual meeting of the Crosslands plot holders, existing and prospective, in the community vegetable and flower gardens is coming up. It will include a review of the annual schedule and gardening guidelines. Vacant plots will be assigned to new gardeners. The meeting will begin about 2:30 p.m.—after Ed Plasha's budget presentation.

If you cannot attend and have questions, contact one of us.

*Richard Blanchard
Garry Stone***ADULT LITERACY PROGRAM**

Several of us Crosslanders are tutors in the Kennett Square Adult Literacy Program. We find our sessions rewarding, enjoyable and fulfilling. More tutors are needed. Becoming one is easy. You do not need foreign language or teaching experience. You do not need to drive. You will be provided materials, guidance and training by Filomena Elliott of the Literacy Program.

Interested? Feel free to talk to me, Florence Lim, Lowell McMullin or Jennifer Allcock.

*Jane Krick***RESIDENT STATISTICS****Transfers**

Claire Karpov
Yvonne Blades
Conrad Yoakum
Edyth Sweeney

Crosslands 64 to Audland 541
Crosslands 24 to Firbank 709
Crosslands 82 to Audland 545
Crosslands 219 to Audland 532

In Memoriam

Virginia Sherrell
Karl Reed
John Batley
June McKnight
Stephen Eaton

February 4, 2017
February 6, 2017
February 9, 2017
February 14, 2017
February 16, 2017

NEW IN CROSSLANDS LIBRARY

Fiction

Ackerman, Elliot – *Dark at the Crossing*
 Barry, Sebastian – *Days without End*
 Bohjalian, Chris – *The Sleepwalker*
 Cussler, Clive – *Flood Tide*
 Macmillan, Gilly – *The Perfect Girl*
 Reza, Parisa – *The Gardens of Consolation*
 Rothschild, Hannah – *The Improbability of Love*
 Weiner, Jennifer – *Who Do You Love?*

Large Print Fiction

Ferrante, Elena – *My Brilliant Friend*
The Story of a New Name

Mystery

Giordano, Mario – *Auntie Poldi and the Sicilian Lions*
 Rankin, Ian – *Rather Be the Devil*
 Woods, Stuart – *Below the Belt*

Biography

Chambers, Veronica – *The Meaning of Michelle:
 16 Writers on the Iconic First Lady
 and How Her Journey Inspires Our Own*

Nonfiction

Batuman, Elif – *The Possessed: Adventures with
 Russian Books and the People Who Read
 Them*
 Hattatt, Lance – *Gardening in a Small Space*
 Holloway, Richard – *A Little History of Religion*
 Mortimer, Ian – *Millennium: From Religion to
 Revolution: How Civilization Has Changed
 Over a Thousand Years*
 Pickvance, Ronald – *Van Gogh in Saint-Remy and
 Auvers*
 Preston, Douglas – *The Lost City of the
 Monkey God*
 Tyson, Neil deGrasse, Michael A. Strauss,
 J. Richard Gott - *Welcome to the Universe:
 An Astrophysical Tour*

Look for the books displayed on the table.
 The current theme is The American West.
 The books are available to check out.

VIDEOS

Babe (1995). This Academy Award winner is the inspirational story of a shy piglet.
Doubt (2008). Starring Meryl Streep and Phillip Seymour Hoffman.
A Fish Called Wanda (1988). Starring John Cleese and Jamie Lee Curtis. “One of the funniest romantic comedies of the decade!” (Boxoffice).
The Girl on the Train (2016). Based on the best-seller thriller. Starring Emily Blunt.
Kramer vs. Kramer (1978). Starring Dustin Hoffman and Meryl Streep. Winner of 5 Academy Awards.
Julia (1997). Starring Jane Fonda and Vanessa Redgrave. Winner of 7 Academy Awards.
The Light between the Oceans (2016). “One of the best films of the year.” (Rex Reed, the Observer).
Loving (2016). Based on a true story. “A landmark film.” (The New Yorker).
A Man Called Ove (2016). Based on the worldwide best seller. “Touching, funny and engrossing.” (Detroit News). In Swedish and Farsi with English subtitles.
A Prairie Home Companion (2006). Starring Garrison Keillor, Meryl Streep and Kevin Kline. “Thumbs Way Up.” (Ebert and Roeper).
Queen of Katwe (2016). A Disney film based on a true story. “Inspirational.” (Peter Travers, Rolling Stone).
Unfinished Business – The Japanese-American Internment Cases (1986). Academy Award nominee for best documentary.
Victoria (2016). The complete first season of the PBS Masterpiece production. Eight episodes in 3 discs.



Coming Events

March

Wed., March 1. NAME TAG DAY

Thurs., Mar. 2. Democrats & Republicans of Crosslands. Reforming Pennsylvania Redistricting. Speaker: Lawrence Husick. Wm. Penn Room., 7:30 p.m.

Sat., March 4. Movie. Julie and Julia. Wm. Penn Rm., 7:15 p.m.

Mon., March 6. Crosslands Residents Association Board Meeting. Wm. Penn Rm., 10:00 a.m.

Mon., March 6. Jewelry Making Committee. Organizational Meeting. Arts & Crafts Room, 1:30 p.m.

Tues., March 7. Forum Committee. Westtown School Samplers: Threads of Useful Learning. Speaker: Mary Uhl Brooks. Wm. Penn Room, 7:30 p.m.

Wed., March 8. Interfaith Dialogues. Why March for Women's Rights? Wm. Penn Rm., 4:00 p.m.

Thurs., March 9. Documentary Movie. Tashi and the Monk. Wm. Penn Rm., 7:15 p.m.

Fri., March 10. Opera Lecture. La Traviata. Wm. Penn Lounge, 4:00 p.m.

Fri., March 10. Camera Club. Relax with Spring Color, Classical Music and Fotomagico Speaker: Conrad Trumbore. Wm. Penn Rm., 7:30 p.m.

Sat., March 11. Movie. Sully. Wm. Penn Room, 7:15 p.m.

Sat., March 11. KCC & WCU Partnership. Caladh Nua, Irish Band. Emily K. Asplundh Hall—Philips Memorial Bldg., 7:30 p.m.

Sun., March 12. FCNL: The Role of a Quaker Lobby. Wm. Penn Rm., 2:00 p.m.

Mon., March 13. Low Vision Support Group Meeting. Health Center Meeting Room, 10:00 a.m.

Tues., March 14. Music Committee. Jennifer Campbell, piano. Wm. Penn Room, 7:30 p.m.

Wed., March 15. NAME TAG DAY

Wed., March 15. Community Dialogue. Wm. Penn Room, 11:00 a.m.

Thurs., March 16. Better Hearing Committee Meeting. Health Center Meeting Room, 4:00 p.m.

Fri., March 17. Sing Along With Sarah Lee. March Came in Like a Lion. Wm. Penn Lounge, 7:30 p.m.

Sat., March 18. Light 'n Lively. Fred Moyer, piano. Wm. Penn Room, 7:30 p.m.

Mon., March 20. Book Review. The Woman Behind the New Deal. Reviewers: Jean Worley, George Martin. Wm. Penn Room, 11:00 a.m.

Mon., March 20. Interfaith Dialogues. Spring Equinox Gathering. Wm. Penn Lounge, 4:00 p.m.

Tues., March 21. CRA Concerns Session. Opportunity for private discussion with 2 CRA Board members. Music Room, 10:00 to 11:00 a.m.

Tues., March 21. Forum Committee. Discover West Chester. Speaker: Pam Powell, Photo Archivist, CCHS. Wm. Penn Room, 7:30 p.m.

Wed., March 22. Budget Review. Speakers: Phil DeBaun, Ed Plasha. Wm. Penn Room, 1:30 p.m.

Wed., March 22. Community Gardens Meeting. George Fox Room, 2:30 p.m.

Fri., March 24. OLLI Course Begins, 1st of 5 Meetings—Advance Registration Required. The War is Over! America's Attempts to Win the Peace. Wm. Penn Room, 10:00 a.m.

Mon., March 27. Great Decisions. Conflict in the South China Sea. Geo. Fox Rm., 9:45 a.m.

Tues., March 28. Choices Committee. What Happens After Death? Speaker: Matt Genereux. Wm. Penn Room, 10:00 a.m.

Tues., March 28. Music Committee. Isai Jess Muñoz, Tenor; Oksana Glouchko, Piano. Wm. Penn Room, 7:30 p.m.

Thurs., March 30. Day Trips. Philadelphia Museum of Art. Check bulletin board.

To be listed in Coming Events, an **EVENT SERVICES REQUEST FORM** must be received by the **5th** of the month. Forms are available from the receptionist. **Deadline for the April 2017 CHRONICLE articles is March 10.** All articles must be signed and are subject to editing. Please send it as an email attachment to XLChronicle2@gmail.com. If handwritten, put it in the *Chronicle's* open box.